

# THE ILLUSTRATED LONDON NEWS

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ONE SHILLING.

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BROUGHT BACK TO VENICE NOW THAT AIR RAIDS ARE NO MORE: THE HISTORIC BRONZE HORSES BEING REPLACED OVER THE DOOR OF ST. MARK'S.

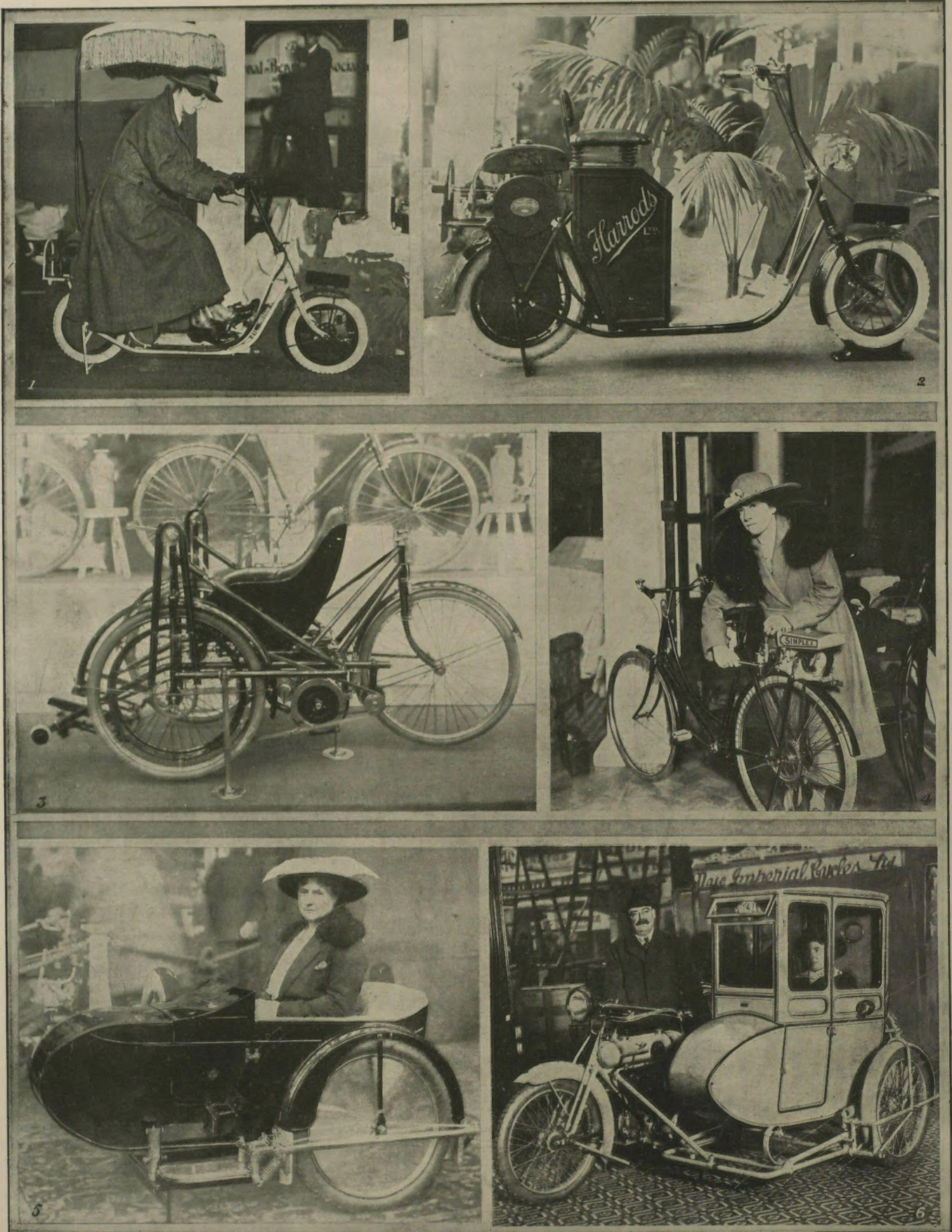
While Venice was subject to Austrian air-raids during the war, the four famous horses of gilded bronze which stood over the main portal of San Marco were removed to Rome for safety. As recalled under a photograph of them in our issue of January 12, 1918, they have had an adventurous career. Nero, who received them as a gift from Corinth,

placed them on his triumphal arch in Rome. In the time of Constantine they were taken to Constantinople, and when that city fell to the Venetians in 1204, they first came to Venice. Napoleon carried them to Paris, but later they were restored. We are indebted for the above photograph to Professor A. Tivoli, of Bologna.



# THE CYCLE FOLLOWS THE CAR: THE GREAT EXHIBITION AT OLYMPIA.

PHOTOGRAPHS BY SPORT AND GENERAL, L.N.A., AND I.B.



1. FOR SUMMER USE: A SCOOTER WITH A SUNSHADE.
3. WITH A 1½-H.P. DAYTON ENGINE: AN INVALID MOTOR-CHAIR.
5. FITTED WITH SHOCK-ABSORBERS: A BAMCO SIDE-CAR BODY.

As our motoring expert points out on another page of this issue, the Cycle and Motor-Cycle Show at Olympia has many features of great interest, some of which we illustrate here. "The passenger motor-cycle of to-day," we read, "manifests an even greater improvement over that of a decade ago than has taken place in the car over the corresponding period." The modern side-car is frequently coach-built, comfortably upholstered,

2. FOR LIGHT-PARCELS DELIVERY: HARRODS' SKOOTAMOTOR.
4. A "PUSH-BIKE" BECOMES A "MOTOR-BIKE": THE SIMPLEX ATTACHMENT.
6. THE SIDE-CAR DE LUXE: A MODEL UPHOLSTERED IN GREY.

and fitted with a hood and wind-screen. Again: "Quite a number of motor-scooters are to be seen at the Show," and the writer suggests that they will prove extremely useful for run-about short-distance work, especially in the country, for riding to and from the station. "The scooter is light, handy, can climb hills, and costs next to nothing to run. . . . The 'auto-wheel' attachment for pedal-cycles does not seem to be dead."



## HINDENBURG WORSHIP IN BERLIN: A REVIVAL OF MILITARISM?

PHOTOGRAPHS SUPPLIED BY SPORT AND GENERAL.



WELCOMED WITH IMMENSE ENTHUSIASM ON HIS ARRIVAL IN BERLIN: MARSHAL HINDENBURG—INSPECTING A GUARD OF HONOUR.



GERMANY'S EX-COMMANDER-IN-CHIEF RECEIVES AN OVATION: HINDENBURG (4TH FROM LEFT) AND LUDENDORFF (5TH) ON THEIR ARRIVAL IN BERLIN.

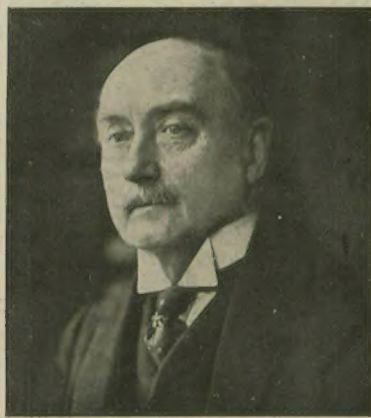
Marshal Hindenburg, with General Ludendorff, arrived in Berlin, from Hanover, on November 12, to attend the Inquiry into the responsibility for the war, proceedings which a German paper has described as "ghosts from the prehistoric world giving a last performance." Be that as it may, Hindenburg received a tremendous ovation from the people. Crowds, cheering and singing, besieged the house where he stayed, and his motor-car when he went, with Ludendorff, to give evidence before the War Inquiry Committee at the Reichstag. When similar cheers were called for the Kaiser, however,

the crowd did not respond. The two military leaders appeared at the Reichstag on the 18th, and each read a statement on the war. "Hindenburg," writes a "Times" correspondent, "was calm, massive and impassive. Even when he expressed indignation, he did not do it indignantly. Ludendorff, on the other hand, was excited, and raised his voice to a shout. . . . The war lords did not capture the Committee and failed to intimidate it." It has been suggested that Hindenburg might be a candidate for the Presidency of the German Republic.



## PEOPLE IN THE PUBLIC EYE: PERSONALITIES OF THE WEEK.

PHOTOGRAPHS BY PHOTO PRESS; C.N.; DEENHAM, LONGMAN AND CO.; LAFAYETTE, DUBLIN; SWAIN; ELLIOTT AND FRY; RUSSELL; AND LAFAYETTE, LONDON.



IN CONTROVERSY WITH DR. ADDISON OVER HOUSING: LORD DOWNHAM.

Lord Downham (formerly Mr. Hayes Fisher) was President of the Local Government Board in 1917-18. He has replied to Dr. Addison's charge of negligence over housing.



THE NEW BISHOP OF ST. ALBANS: DR. MICHAEL FURZE.

Dr. Furze, formerly Dean of Trinity College, Oxford, became Archdeacon of Johannesburg in 1903, and in 1909 Bishop of Pretoria.



THE NEW DEAN OF HEREFORD: THE VERY REV. REGINALD WATERFIELD.

Dean Waterfield has since 1899 been Principal of Cheltenham College, and this year became Archdeacon of Cheltenham. He was tutor to Prince Arthur of Connaught.



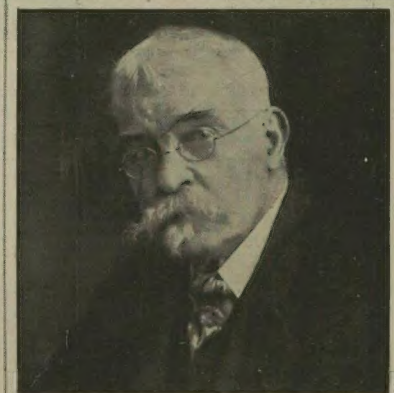
KILLED IN A RAILWAY ACCIDENT IN INDIA: THE LATE HON. CECIL ATKINSON.

The Hon. Cecil Atkinson died recently from injuries in a railway accident between Bombay and Patna. He was an Indian Judge, and eldest son of Baron Atkinson.



THE DEATH OF THE KING'S ARMOURER: THE LATE SIR GUY LAKING, BT.

Sir Guy Laking, whose death at 44 is universally regretted, was a pointed Keeper of the King's Armoury by King Edward. He also founded the London Museum.



A NEW ROYAL ACADEMICIAN: MR. MARK FISHER, R.A.

Mr. Mark Fisher, the well-known painter, was born at Boston, U.S.A., of English and Irish parents. He became an A.R.A. in 1911.



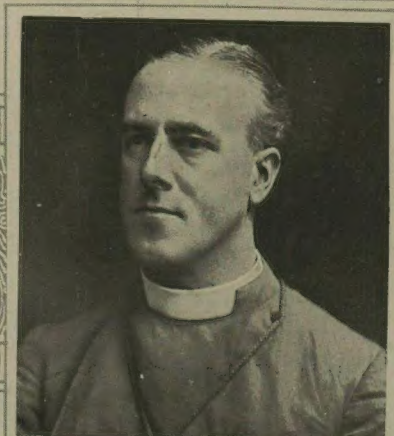
A NEW PROFESSOR OF DIVINITY AT OXFORD: DR. WALTER LOCK.

Dr. Walter Lock, D.D., Warden of Keble College, Oxford, was recently elected Lady Margaret Professor of Divinity. Since 1895 he has been Professor of Exegesis.



HEAD OF THE NAVAL INTER-ALLIED COMMISSION: ADMIRAL CHARLTON.

Vice-Admiral Charlton is to go to Germany with the Naval Commission directly the Peace Treaty is ratified.



THE NEW BISHOP OF MAURITIUS: THE RIGHT REV. C. H. GOLDING-BIRD, D.D.

Dr. Golding-Bird became Bishop of Kalgoorlie, Australia, in 1914, and went to France with the first Australian Contingent. He also served in the South African War.

The Naval Inter-Allied Commission of Control, of which Vice-Admiral Sir Edward Charlton is the head, was appointed by the Supreme Council of the Allies in Paris. It was arranged that Admiral Charlton and his colleagues on the Commission should proceed to Germany immediately after the final ratification of the Peace Treaty. One of the functions of the Commission, which has aroused a great deal of interest, is to deal with the question

of the fortifications of Heligoland and the future of that island. Admiral Charlton has, since 1916, been Commander-in-Chief at the Cape, and in 1914-15 he was Admiral of Mine-Sweepers. He entered the Navy in 1878, and served at the bombardment of Alexandria in 1882, landing there with the Naval Brigade. In the China War of 1900 he commanded the "Orlando." In 1913 he became Assistant Director of Torpedoes.



## Honoured for War Services by Glasgow University: Distinguished Women and Men.



AFTER THE CEREMONY: (LEFT TO RIGHT) SIR DONALD MACALISTER, VICE-CHANCELLOR (2ND FROM LEFT); THE DUCHESS OF ATHOLL; THE DOWAGER COUNTESS OF EGLINTON AND WINTON; THE AMERICAN AMBASSADOR; COMMANDANT DAME GWYNNE VAUGHAN; SIR JOSEPH MACLAY; LORD WEIR. The University of Glasgow, which recently installed President Poincaré as its Lord Rector, has since bestowed honours on a number of distinguished ladies and gentlemen for national services rendered during the war. Among those thus distinguished were Mr. John W. Davis, the American Ambassador, and (in their absence) Lord Jellicoe and M. Maeterlinck. The undergraduates attended the ceremony in force, and cheered and sang with their usual enthusiasm.—[PHOTOGRAPH BY PHOTOPRESS.]

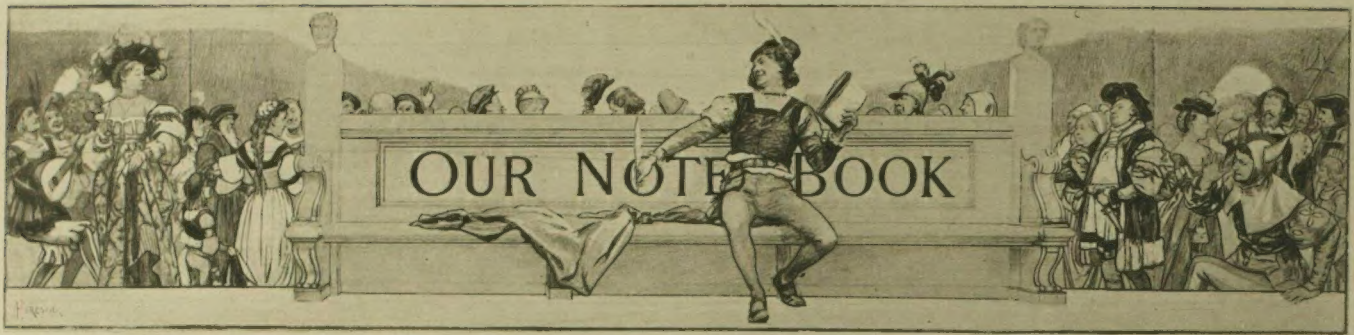
## The Prince of Wales in the United States: His Arrival at Washington.



SHAKING HANDS WITH GENERAL PERSHING ON HIS ARRIVAL AT WASHINGTON: THE PRINCE OF WALES IN THE CAPITAL OF THE UNITED STATES. The Prince of Wales, who has since had an equally enthusiastic welcome in New York, arrived at Washington on November 11. At the station he was received by the Vice-President (Mr. Marshall) and General Pershing, with many members of the Government, and the staff of the British Embassy. Viscount Grey, the British Ambassador, is seen on the left (the second figure). Just behind the Prince, to the left, is Mr. Lansing, Secretary of State (wearing a top hat). He had greeted the Prince at the frontier station at Rouse's Point, and boarded the train there. Also in the group were Vice-President Marshall and Mr. Daniels, Secretary of the Navy.

PHOTOGRAPH BY ERNEST BROOKS.





By G. K. CHESTERTON.

THE elements really involved in the recent French elections have been rather vaguely suggested in most of the English newspapers. The political result seems to be satisfactory; but it is hardly the result with which most of them seem to be satisfied. There is an old saying that everything happens in France; and it is true in a special sense that everything that happens elsewhere happens more clearly and conspicuously in France. But, strange as it sounds, the things are sometimes too clear to be understood, and even too conspicuous to be seen. They are not vague enough for vaguer people to appreciate; they are too logical to fit in with our looser verbal associations. Not only was the French mind thought shallow because it was limpid; but to many it was like a pane of glass, so lucid that they did not know it was there. The ideas involved often seem very simple ideas; and with us, unfortunately, simple ideas are associated with stale ideas. But the Frenchman never grows tired of a truth because it is a truism. He has been in history the man who could be a hero, a martyr, or a murderer on behalf of a truism, so long as it was still true.

In the present case the misunderstanding consists of many different mistakes. Apart from the fact that the more revolutionary vote was, after all, very notable, it is an error to regard the more conservative vote as merely conservative. Or, rather, it is an error for us, who use the word conservative rather in the sense of relative. I see in numerous newspapers the statement that the more moderate party has succeeded in doing this; that the extremists have failed to do that; that France will not be hurried into headlong courses, and so on. But this comparison between the moderate and extreme is very inappropriate to the type of thought that always prevails in France.

It is particularly inappropriate to the type of man who rules in France. The very last thing that anybody could reasonably say of M. Clemenceau is that he is moderate. To conduct diplomacy with a remark like "Count Czernin lies" is not to be specially moderate in language. To rouse the spirit of the nation with ringing exclamations like "I make war!" is not to be specially moderate in policy. To fight duels, to fling insults, to wreck Government after Government, is hardly to be merely moderate in conduct. To be the editor of *L'Homme Libre* is not to be a moderate in politics. To be a bitter and irreconcilable atheist is not to be a moderate in religion. In short, the study of natural history does not easily suggest the image of a moderate Tiger. Such an individual is not a moderate; on the contrary, he is a man. He is a man of iron convictions, of extreme intellectual and physical courage, of fanatical consistency when he is right and when he is wrong. He is, of course, a remarkable man; but he is also a representative man.

In much of this he is eminently typical of the forces that support him in France; and those forces are not merely moderate. That is, his typical supporters are not men who agree that something must be done, but who wish it to be done partially, or to be done slowly, or to be done in a lesser degree or in a more cautious spirit. They are men who do not wish it to be done at all; many of whom would die rather than allow it to be done at all. A difference in France is not a difference of degree, but a difference of direction. It is not a quarrel between a progressive who hurries on ahead, and a conservative who lags behind; but between a man who wants to go

north, and another man who wants to go south. And both are conscious, not only of the northern and southern directions, but of the North and South Poles. The Frenchman differs from the Englishman in knowing where his own arguments will lead him. A Frenchman may think Socialism is robbery; as he may think Capitalism is robbery. But he is not comforted in either case by being a moderate robber, or a cautious robber, or a gradual and evolutionary robber.

The most obvious example, of course, is patriotism. Clemenceau has been trusted because he is an extremist. He is an extremist in the sense that he is a nationalist. He gained his country's confidence by being less moderate than the moderate parliamentary patriots, whom he incessantly attacked and ultimately supplanted. But the point is that his reliability did not

But it is less understood that this applies not only to an idea like patriotism, but to an idea like property. Mr. Hyndman, in his very interesting book, describes a conversation in which Clemenceau gave his reasons for opposing Socialism in France. He did not talk of the danger of extremists; he did not rebuke revolutionary impatience, and contrast it with wise and cautious reform; he did not say he was a moderate. He told his Socialist friend to go and talk to the French peasants, and swore that if they understood him they would kill him.

In other words, he set up a positive and not a relative case for property. The vision of Mr. Hyndman being murdered by Picard peasants, merely for saying "nationalisation of the means of production," cannot be called a mild or soothing vision. It would doubtless cause great distress to M. Clemenceau, who is an old personal friend of Mr. Hyndman. It would cause great distress to me, who am a great admirer of Mr. Hyndman. But the mere fact that the image occurred to the French statesman's mind indicates that his attitude cannot be called moderate; but is what many would call immoderate. It is firm because it is founded on an intellectual principle, and not on a capitalistic interest. He is not, as some commercial capitalists are, defending the interests of his own class.

Clemenceau is not a peasant; and he knows a great deal too much about a peasant to expect to get much money out of him for the benefit of a politician. He does hold, by a detached and disinterested exercise of the mind, that the class of small agricultural owners is the body and the soul of France. French statesmen who are not peasants build their whole policy upon peasants. For instance, rightly or wrongly, they have built on them their policy of Protection. French thinkers and artists, on the same side, if they are not peasants, are even less likely to be capitalists. The French authors and journalists who defend property are not defending their own property. Often they have no property to defend. They are defending, quite without the shame and shuffling of the common capitalist, the moral thesis that men are happiest when they have personal possessions, and not merely communal possessions.

This thesis I, for one, believe to be sound; but, anyhow, it is more dignified than the desperate pleas for delay which come from our own comfortable classes. The defect in the defence of property in our industrial societies is that it is not a but merely a panic. This is all the more miserable when it is a mild panic, or what would be called a moderate panic. For the hubbub of a flock of sheep has less dignity, because less determination, than the stampede of a herd of bulls. Moreover, in the mere plutocratic principle here is a contradiction, which burdens the conscience and obstructs the thought. If property is a bad thing, nobody should have it; if property is a good thing, everybody should have it—or as many as possible should have it. In the former case, we should work like a Socialist State to destroy it. In the latter case, we should work like the peasant States to distribute it. The monstrous industrial disproportion is already doomed; and France is again the intellectual testing-place for the only two cures for an admitted disease.



NEVER BEFORE PUBLISHED: "LITTLE BLUE EYES" — HOPPER'S "MISS PAPENDIEK": THE PRESENTATION PLATE OF "THE ILLUSTRATED LONDON NEWS" CHRISTMAS NUMBER.

A charming reproduction of this picture, in full colours, is presented with the Christmas Number of "The Illustrated London News," which is now on sale. It is from Hopper's "Miss Papendiek," and has not been published before. The reproduction is excellent. In the number itself is a complete, full-length novel, entitled "From the Vasty Deep," a remarkable story of psychical phenomena, by Marie Belloc Lowndes, the author of "The Lodger," "The Chink in the Armour," "Good Old Anna," etc. The other coloured pictures in the issue are by Arthur Rackham and Anne Whelen Betts. The price is two shillings.

consist in the vague and vulgar appeals to mere emotion which really deserve to be despised as Jingoism. It was not Jingoism, but Nationalism. In other words, it was an absolute, but it was an abstraction.

The point of it was that a perfectly cool and clear-headed modern man, cynical in temper and sceptical in philosophy, did really believe with his brain as well as his blood in the truth of the principle of patriotism. He believed in France as Hildebrand believed in Catholicism, or Calvin believed in Calvinism; with something far too militant, and even ferocious, to be mistaken for a prejudice. It is generally only moderate people who have prejudices. Indeed, what is called moderation is generally only a deadlock of prejudices.



## THE JUTLAND CASUALTIES: A COMPARISON WITH OTHER SEA-FIGHTS.

DRAWN BY W. B. ROBINSON, TO ILLUSTRATE FIGURES GIVEN BY SURGEON REAR-ADMIRAL SIR ROBERT HILL.



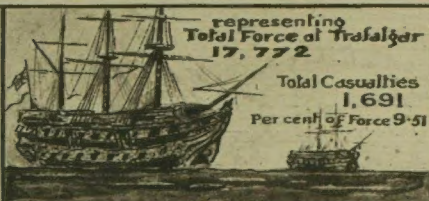
## BATTLE OF CAMPERDOWN

Names of Ships, & Complements	Killed	Wounded
Triumph 634	29	55
Monarch 593	36	100
Venerable 587	15	62
Russell 584	—	7
Montagu 584	3	5
Powerful 584	10	78
Bedford 584	30	41
Director 485	—	7
Veteran 485	4	21
Monmouth 485	5	22
Ardent 485	41	107
Lancaster 485	3	18
Bellicieux 485	25	78
Isis 338	2	21

Total Force 7,985  
at Battle of the NileTotal  
Casualties  
896.  
Per cent of  
Force 11.22

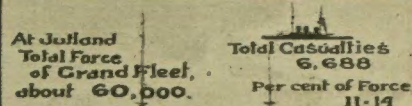
## BATTLE OF THE NILE

Minotaur 634	23	64
Vanguard 589	30	76
Goliath 584	21	41
Zealous 584	1	7
Orion 584	13	29
Audacious 584	1	35
Theseus 584	5	30
Defence 584	4	11
Bellerophon 584	49	148
Majestic 584	50	143
Swiftsure 584	7	22
Alexander 584	14	58
Leander 338	—	14



## BATTLE OF TRAFALGAR

Names of Ships, & Complements	Killed	Wounded
Victory 815	57	102
Royal Sovereign 811	47	94
Britannia 786	10	42
Téméraire 711	47	76
Dreadnought 703	7	26
Prince 679	—	—
Ajax 668	2	9
Tonnant 664	26	50
Conqueror 622	3	9
Mars 621	29	69
Colossus 617	40	160
Revenge 610	28	51
Achille 605	13	59
Spartiate 599	3	20
Neptune 595	10	34
Leviathan 592	4	22
Minotaur 586	3	22
Defiance 582	17	53
Bellerophon 569	27	123
Defence 568	7	29
Swiftsure 557	9	8
Belleisle 556	33	93
Thunderer 556	4	12
Orion 543	1	23
Africa 475	18	44
Agamemnon 475	2	8
Polyphemus 461	2	4
Phoebe 294	—	—
Naiad 275	—	—
Euryalus 273	—	—
Sirius 258	—	—
Entrepreneuse 35	—	—
Pickle 31	—	—



## BATTLE OF JUTLAND

Names of Ships, & Complements	Killed	Wounded
Barham 1,124	22	46
Marlborough 1,119	2	2
Valiant 1,063	—	1
Warspite 1,048	9	32
Malaya 1,032	33	68
Colossus 884	—	9
Tiger 1,281	20	46
Lion 1,229	95	51
Princess Royal 1,202	19	81
Queen Mary 1,264	1,258	6
Invincible 1,027	1,026	1
Indefatigable 1,017	1,017	—
Defence 902	902	—
Warrior 832	65	36
Black Prince 856	856	—
Southampton 498	29	60
Dublin 460	3	27
Chester 424	29	49
Calliope 363	7	29
Castor 356	12	26
Caroline 338	2	—
Broke 200	47	36
Tipperary 188	184	4
Acasta 6	6	1
Ardent 78	78	1
Defender 1	1	2
Fortune 67	67	2
Moorsom 1	1	1
Nessus 7	7	7
Nestor 6	6	8
Nomad 8	8	4
Obdurate 1	1	1
Onslaught 5	5	3
Onslow 2	2	3
Pelard 9	9	6
Sparrowhawk 6	6	—
Spitfire 5	5	20
Shark 85	85	3
Porpoise 2	2	2
Turbulent 89	89	—

## THE BATTLES OF CAMPERDOWN, THE NILE, TRAFALGAR, AND JUTLAND: COMPLEMENTS; AND THE KILLED AND WOUNDED.

The exceptionally interesting figures illustrated above were given recently by Surgeon-Rear-Admiral Sir Robert Hill, Medical Director-General, Royal Navy, President of the War Section of the Royal Society of Medicine. Two of the medical officers in the "Lion" at Jutland wrote: "Nearly all the casualties occurred within the first half-hour. A few cases found their way to the foremost station, but the great majority remained on the mess-deck. During the first lull, the medical officers emerged from their stations to

make a tour of inspection. The scenes that greeted us beggared description. Most of the wounded had already been dressed temporarily. . . . The battle was thrice renewed during the evening, but in the lulls all the wounded were carried to the mess-deck. . . . At 7.30 a.m., on June 1, we were informed that it would be safe to bring the wounded up from below. . . . Our work was severely handicapped by having 44 per cent. of casualties among the medical staff."—(Copyrighted in the United States and Canada.)



## FISHING THROUGH ICE ON THE GREAT LAKES: AUTOMATIC BRAILING-NETS USED FOR THE FROZEN-FISH INDUSTRY.

DRAWN BY H. W. KORKKOE, AFTER DIAGRAM

AND PHOTOGRAPHS IN THE "ILLUSTRATED WORLD."



## AN INDUSTRY THAT PRODUCES 125,000,000 LB. OF FOOD PER YEAR: MECHANICAL FISHING

In the current number of the "Illustrated World," of Chicago, Mr. Winston Fleming gives an interesting account of the great winter fisheries in the lakes of Canada, Northern Minnesota, and Wisconsin, which produce annually about 125,000,000 lb. of frozen fish. "The fishing," he writes, "is done through the ice, sometimes miles from the shore, the fishermen using for months at a time in the tenth or houses that they have built on their fishing 'grounds.' Large holes, 10 ft. or 12 ft. across, are cut in the ice, and huge dip-nets set. . . . The largest fishing operations do not depend upon hand labor, but have automatic brailing-nets installed. At one end of the balance pole is a weight of 250 lb. or 350 lb. The other end holds the net. When a sufficient catch has entered the net a trigger-pin is jerked loose. This releases the weighted end of the pole and lifts the net and its fish clear of the water. The fish are

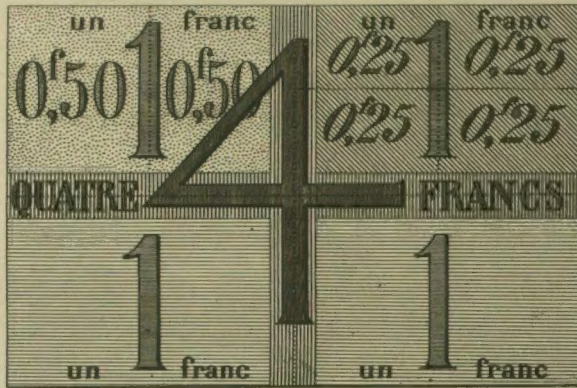
## APPLIANCES ON THE FROZEN LAKES OF NORTH AMERICA: "GLAZING" AND PACKING.

then loaded on to sleds and hauled to the shipping points. Those that are for shipment to the States for immediate consumption in cold climates are usually hoisted up in 200-lb. packages and wrapped with sackings (as in right-hand inset illustration). Those to be shipped to the big central markets are packed in saw-lined boxes. . . . As soon as these boxes are removed by the cold storage plants, the contents, which are frozen into one solid piece, are dipped in vats of cold running water. The intense cold of the fish freezes the water into a thin coat of ice, which makes them absolutely air-tight and free likely to thaw. This is known as "glazing" (see left-hand inset). The ice in the foreground of our drawing is represented as cut away, for purposes of the diagram, to illustrate the (otherwise invisible) net beneath the surface. (Drawing Copyrighted in the United States and Canada.)



# TOPICAL NEWS BY THE CAMERA: INCIDENTS AT HOME AND ABROAD.

PHOTOGRAPHS BY TOPICAL AND SPORT AND GENERAL.



TO MEET THE METAL CURRENCY SHORTAGE IN FRANCE: A DESIGN FOR A DIVISIBLE 4-FRANC NOTE.



FARE, ONE DIME FOR ANY DISTANCE: ONE OF A NEW FLEET OF MOTOR-BUSES INTRODUCED AT CHICAGO.



SOLD FOR 900 AND 130 GUINEAS RESPECTIVELY: "BOWERCHALK QUEEN II." (A 1300-GALLON COW) AND HER CALF.



SOLD FOR 500 GUINEAS: "BOWERCHALK DARLING IV."—A 1000-GALLON COW OF THE BRITISH FRIESIAN TYPE.



THE MEMORIAL TO THE DOVER PATROL: PRINCE ARTHUR OF CONNAUGHT LAYING THE FOUNDATION-STONE.



THE POLYPHONE FOR A DEAF AUDIENCE: A GERMAN LECTURER SPEAKING THROUGH AN ELECTRICAL APPARATUS.

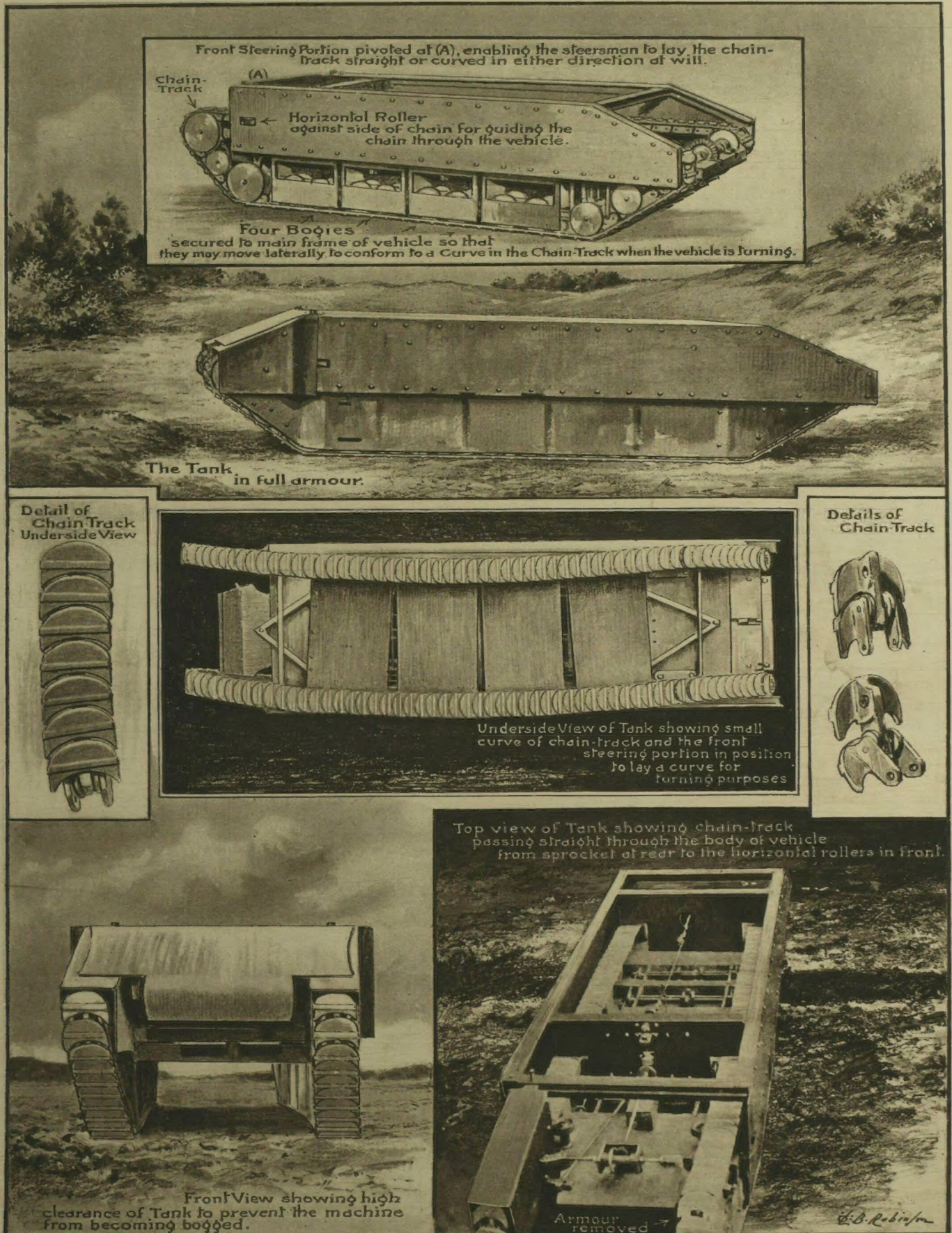
Our first illustration above shows a design, by Commandant d'André (recently published in our Paris contemporary "L'Illustration"), for a 4-franc note which could be cut up into sections to be used as legal tender for 1 franc, 50 centimes, and 25 centimes respectively, to replace the metal coins for those amounts of which there has been a shortage. Postage-stamps, and even occasionally underground railway tickets, have been used to represent them, but the shortage is now practically at an end.—Chicago's new 'buses aim at providing the maximum of comfort and minimum of fare (London companies,

please note!)—The two cows were among a number with wonderful milk records (averaging 880 gallons per cow), bred by Mr. J. S. Harding, of Tarrant Rushton. "Bowerchalk Queen II." was bought by Captain Bennett-Stanford, of Tisbury; "Bowerchalk Darling IV." by Miss Guest, of Irwood; and "Queen 2's" calf, by Mr. Elliot Scott, of Shropshire. The sale of cattle realised a total of over £10,548.—Prince Arthur of Connaught on November 29 laid the foundation-stone of the Dover Patrol Memorial obelisk at Leathercote's Point, near Dover. The Bishop of Dover read prayers.



# "BETTER THAN THE SOMME TANKS OF 1916": A 1912 MODEL.

DRAWINGS BY W. B. ROBINSON. [COPYRIGHTED IN THE UNITED STATES AND CANADA.]



## SUBMITTED TO THE WAR OFFICE SEVEN YEARS AGO: THE DE MOLE ARMoured CAR.

In the course of the recent Tank Inquiry before the Inventions Commission, it was revealed that as far back as 1912 an Australian submitted to the War Office a model of an armoured car which the authorities admit would have made a better Tank than that which went into action on the Somme in 1916. The inventor is Corpl. de Mole, A.I.F. The model was rejected by the War Office. In 1916 he re-submitted his idea in essentially the same form. His documents were pigeon-holed. The Tank is here illustrated from

Corpl. de Mole's model. The Tank could have carried guns mounted in small turrets above the main frame, as in the Whippet type. Corpl. de Mole did not show guns in or on his model, as he considered that part of the equipment a matter for the gunnery experts. With regard to the underside view, the inventor holds that this method of turning is ahead of those used in other Tanks. In the left-hand bottom corner drawing the Tank is turning to the reader's left. The chain-track is inside, for greater protection from shell-fire.



## BOOKS OF THE DAY

By E. B. OSBORN.

IT is a chastened joy to become the possessor of the stout 500-page volume entitled "COLLECTED POEMS OF THOMAS HARDY" (Macmillan; 8s. 6d. net), which is to be fol-

lowed by another containing "THE DYNASTS," I suppose. There is little joyousness to be gained from reading these hard-won verses, exacted from a difficult soil more capable of growing thoughts than emotions. But, especially for the reckless and exuberant young poet, they are the most salutary reading, for you may compare them for vivid exactness and sad earnestness and a certain bleak sincerity to some of the Hellenic

You could go to sleep to such soft slow music—but Mr. Hardy means your spirit to die to it.

The most interesting novel I have read this week is "MRS. MARDEN" (Cassell; 7s. net), by Robert Hichens, who must rank, in my opinion, as our greatest authority among novelists on the mind diseased. Mrs. Marden is a woman of the world, fairly clever on haphazard lines, who is proud and fond of her only son, a lad of parts in spite of the early loss of his father. Neither has any strong feeling for religion, nor any interest in the deep problems of life—nor, be it added, any notion that character is something above and beyond good form. Ronald is in the Grenadier Guards,

and, when the war bursts on the world like a storm out of a blue sky, he leaves for France in high spirits, full of an almost animal expectation of wondrous experiences. Ronald is killed, and his mother has to make terms with what they were wont to call "the solemnities" in the idle days of a luxurious and unearned peace-time. With consummate skill and great thoughtfulness Mr. Hichens shows how she gradually realises her sorrow, how by degrees it frets and consumes her surface personality, exposing the capacity for deep, elemental emotions that lies below. She seeks consolation for the aching sense of loss in a medium's parlour, where, at any rate, she is cured of the scepticism which is a resisting medium for all aspirations towards the faith in "something, not ourselves which makes for righteousness." The greater portion of what follows is a grave and quiet indictment of Spiritualism which is all the more forcible and damaging because of its fairness towards Peter Orwyn, the professional medium, who, though he uses trickery in his séances, is yet conscious that he possesses unusual and inexplicable powers. Mr. Hichens's point of view, as indicated in his subtle and moving story of a sick soul that finds in physical pain a God-given tonic before the end, is that held by all scientific students of psychical phenomena. Such phenomena are purely subjective—i.e., they exist only in the minds of the medium and his (or her) disciples, and are largely the result of unconscious thought-transference (a thing that often occurs in everyday life), of the power of one will over another, and—as I think—of some physical power not as yet scientifically identified and defined. There is, however, not a particle of scientific evidence for the belief of professed "spiritists" (as Spiritualists now style themselves, being naturally anxious to shuffle off the coils of an ugly polysyllable which has acquired an aroma of charlatanism) that these phenomena are the work of external intelligences, whether disembodied souls or "demons" in the theological sense. It is a pity that Mr. Hichens kills off this Mrs. Marden, who never allows her keen intelligence to be drugged by any psychical equivalent of cocaine or heroin. Yet it is not a case of meaningless murder, for she dies of cancer, apparently, which is thought to be due to a mutiny among cells, so to speak, rendered possible by a weakening of nerve-control—and Spiritualism may well be as potent as influenza is known to be in weakening the control of the brain over all parts of that strange "city of senses" which is the human body. . . . In conjunction with this remarkable novel you should read "THE VITAL MESSAGE" (Hodder and Stoughton; 5s. net), in which Sir Arthur Conan Doyle takes the side of the mediums with a single-hearted but quite unscientific enthusiasm. It is very exciting to read about Professor Geley's theory of the ectoplasm—"a new order of matter" which exuded in such quantities from the Professor's subject, a girl named Eva, as to entirely cover her sometimes as with an apron. However, matter, even in a new form, is not spirit; and even if this ectoplasm exists (I have none of it about me, thank goodness!), and can set or curdle into the shapes of fingers, hands, and faces, we are no nearer to a proof that we can communicate, through a medium and his familiars such as Feda or

Rector (in the days of witchcraft trials these intermediaries had much more picturesque names, such as Peck-in-the-Crown and Sack and Grizell Greedy-Guts), with the souls of the dead. Personally I do not intend to waste any more guineas on keeping up the cosy flats and maisonnettes of professional mediums.

There is a queer faint odour (perhaps caused by ectoplasm, which is soft and glutinous stuff, according to the creator of Sherlock Holmes and Dr. Watson) in every medium's reception-room, and I want to get into the open air and forget about it! How refreshing it is to enter into "A NATURALIST'S SKETCH-BOOK" (Longmans, Green, and Co.; £6 6s. net), by Archibald Thorburn, F.Z.S., which contains sixty plates, twenty-four of them in colour and the rest in collotype, and gives you the true spirit and living movements of many of the wild birds and beasts that inhabit this island sanctuary! No student of open-air life has more loyally lived up to the warning advice of J. Wolf, that most original and least bookish of observers: "We see distinctly only what we know thoroughly." Few people can ever have seen some of the sights recorded in this wonderful gallery of pictures and impressions. The cruel heart-shaped mask of the living barn-owl, for example, (Plate XIII.), is utterly unfamiliar to the vast majority even of artists, who give it the relaxed and rounded outlines of the dead specimen, and so make it a similitude of the wisacre's solemnity. Has Mr. Thorburn, I wonder, ever heard the owl purring over a freshly slain mouse? It is the strangest and creepiest of the noises to be heard at night in silent groves. His many tiny notes of wildfowl at rest, standing about in queer platitudes, delight me beyond words—for they so vividly recall far-off days in the Far West, when I would lay motionless and silent for hours at a time watching a company of duck on a mud-bank in some



A NEW ILLUSTRATOR OF POE'S "TALES OF MYSTERY AND IMAGINATION": "LANDOR'S COTTAGE"; BY HARRY CLARKE. Reproduced from "Tales of Mystery and Imagination," by Edgar Allan Poe; illustrated by Harry Clarke; by courtesy of the publishers, Messrs. George G. Harrap and Co.

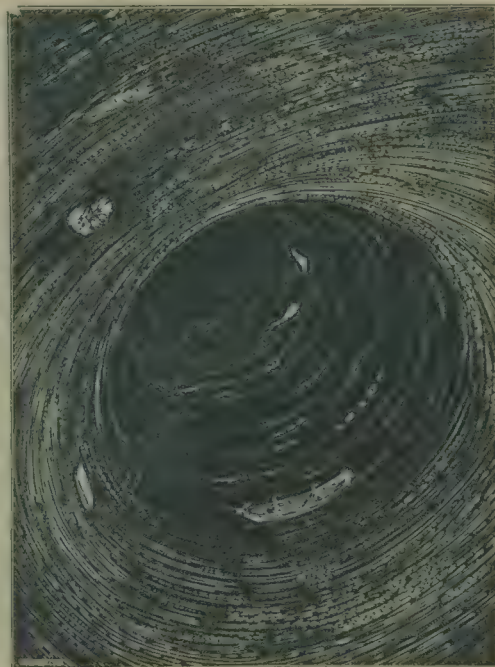
masterpieces. But there is little music in it, and even that is in a minor key, as in "The Stranger's Song" (sung long ago by Charles Charrington in the play of "The Three Wayfarers"), which begins—

O my trade it is the rarest one,  
Simple shepherds all—  
My trade is a sight to see;  
For my customers I tie, and take 'em up on high  
And wait 'em to a far countree.

It is the best song ever written for the hangman, but why write songs for a hangman at all? It is this disposition to think and feel in the shadow which infects men's souls with the disease of *accidie*, the numbing contagion of world-sorrow, and in the end dispatches them, if hell there be, to live on the north side of hell and, to use the stark old Scots elder's hard saying, be "shunned by the common damned." Two lines of his "Ballad of Homecoming"—

Gruffly growled the wind on Toller downland broad and bare,  
And lonesome was the house and dark; and few came there,  
seem to me to well describe the abiding-place of this perplexed poet's muse, in whose ancient and austere company he repents again and yet again of that melodramatic element in his managed novels which has for some years past bred in one a distaste for re-reading them. Yet he is one of the greatest and most uncompromising of the unhappy poets, and when you want an antidote to mock-joyousness and all garish sentimentality he will give it you over and over again. And also, let us not forget it ever, he will give you chiming pictures of Wessex the like of which no other poet, not even the joyous Barnes, can find to show—

Closed were the kingcups; and the mead  
Dripped in monotonous green,  
Though the day's morning sheen  
Had shown in golden and honey-bee'd;  
Closed were the kingcups; and the mead  
Dripped in monotonous green.



POE ILLUSTRATED BY HARRY CLARKE: "THE BOAT APPEARED TO BE HANGING, AS IF BY MAGIC . . . UPON THE INTERIOR SURFACE OF A FUNNEL"—FROM "A DESCENT INTO THE MAELSTROM."

Reproduced from "Tales of Mystery and Imagination"; by courtesy of the publishers, Messrs. George G. Harrap and Co.

slough full of blue alkaline water. But it is perhaps the plate containing coloured drawings of the Common Wood-mouse, that beautiful and dainty little creature, which most shrewdly touches the heart. The central sketch shows it carefully cleaning its tail, which is held in both forefeet. No lady in the land is more particular about her personal cleanliness. . . . I do most certainly prefer nature study, even in Mr. Hardy's company, to any form of spookery.



# POSTAL CENSORSHIP TROPHIES: CURIOS FOR THE IMPERIAL WAR MUSEUM.

PHOTOGRAPHS BY "THE ILLUSTRATED LONDON NEWS" BY PERMISSION OF THE IMPERIAL WAR MUSEUM.



1. SHOWING NICKEL RODS DISCOVERED IN THE CORRUGATED CARDBOARD: AN INNOCENT-LOOKING PACKAGE OF PHOTOGRAPHS, ADDRESSED TO BERLIN FROM THE U.S.A.
2. ADDRESSED TO A GERMAN PRISONER-OF-WAR IN ENGLAND: A GERMAN DIRECTORY OF WHICH PARTS WERE CUT OUT TO CONTAIN CIGARS AND CIGARETTES.
3. REVEALING, WHEN OPENED, TWO PACKETS OF TEA: A ROLL OF NEWSPAPERS SENT FROM AMERICA TO A GERMAN ADDRESS.

Not the least interesting exhibits in the Imperial War Museum will be the spoils and trophies collected during the war by the authorities of the British Postal Censorship in London. They did admirable work, not only in frustrating treasonable correspondence or the messages of spies, but also in intercepting ingenious attempts to elude the blockade by smuggling goods into Germany, and similar devices for conveying articles to German

4. RAND RUBBER FOUND IN A CONSIGNMENT OF COFFEE ON THE WAY TO GERMANY: THE RUBBER WITH COFFEE BEANS ADHERING TO IT.
5. AS IT APPEARED BEFORE INVESTIGATION: A ROLL OF SWEDISH-AMERICAN NEWSPAPERS CONTAINING BARS OF SOAP.
6. AS IT APPEARED ON BEING OPENED: THE CONTENTS OF THE ROLL—SHOWING THE TWO FALSE ENDS AND THE SOAP.

prisoners of war in this country. Some of the methods adopted by the would-be smugglers are illustrated in the above photographs, which show a few of the items that will form part of the Censorship exhibits in the Imperial War Museum. They are typical of the kind of things for which the Censorship investigators—many of whom were women—had to be on the look-out with unceasing vigilance daily during the war.



# THE "LEONARDO DA VINCI" BROUGHT INTO DRY DOCK

PHOTOGRAPHS BY COURTESY OF THE NAVAL ATTACHÉ TO THE ITALIAN EMBASSY.

# UPSIDE DOWN: SALVING A BATTLE-SHIP "TURNED TURTLE."



SHOWING THE TIMBER SUPPORTS ON WHICH THE SHIP WAS RESTED UPSIDE DOWN: THE DRY DOCK AT TARANTO.



WITH HUTS AND BOATS ON TOP OF THE UPTURNED HULL: THE BEGINNING OF THE SALVAGE OPERATIONS ON THE "LEONARDO DA VINCI," IN MAY 1917.



RESTING ON THE SUPPORTS SHOWN IN THE FIRST PHOTOGRAPH (TOP LEFT, ABOVE): THE SALVED ITALIAN BATTLE-SHIP "LEONARDO DA VINCI" UPSIDE DOWN IN DRY DOCK AT TARANTO (OCTOBER 6, 1919).



WITH STABILISING CYLINDERS ATTACHED TO THE HULL AND SALVAGE MEN ON TOP: THE "LEONARDO DA VINCI" AT THE ENTRANCE TO THE DRY DOCK.



SAFELY FIXED IN THE DRY DOCK, UPSIDE DOWN: A GENERAL VIEW OF THE "LEONARDO DA VINCI."



SHOWING THE PORT SIDE OF THE SHIP, WITH THE STERN, RUDDER, AND NAME UPSIDE DOWN: ANOTHER VIEW OF THE "LEONARDO DA VINCI" IN DRY DOCK ON OCTOBER 6, 1919.

The wonderful engineering feat of salving the Italian battle-ship "Leonardo da Vinci," upside down, and bringing her into dry dock at Taranto in that position, has recently been brought to a successful conclusion after three years of arduous and unprecedented operations. The above photographs illustrate various stages of the work, which is fully described in an article on another page in this number, together with two other photographs. Briefly, it may be recorded here that the "Leonardo da Vinci" was sunk by an internal explosion in the munition-stores astern, in the Mar Piccolo, in 36 ft. of water, on the night of August 2-3, 1916. She was a Dreadnought of 22,380 tons, a sister ship to the "Conte di Cavour" and "Giulio Cesare,"

carrying, as her main armament, thirteen 12-inch guns. At first she was regarded as irrevocably lost, but eventually a salvage plan devised by General Edgardo Ferrati, of the R. Corps of Naval Constructors, was adopted. The ship, which had "turned turtle," was refloated by lowering the water inside by means of compressed air, after the holes made by the explosion and all bulwark openings had been plugged. She was then towed, still upside down, into the large masonry dry dock, and safely installed there on October 6 last. Finally it has been arranged, after towing her out to a suitable depth, to restore her to an upright position by means of lateral displacement of weights and internal flooding.



## The Salving of the "Leonardo da Vinci."

ON the night of Aug. 2-3, 1916, the Italian war-ship *Leonardo da Vinci* was anchored in the middle of the Mar Piccolo, where it is about 36 ft. deep, when a tremendous explosion, which took place in the munition-stores astern, caused two large holes, through which the water suddenly rushed into the interior of the ship. In a few minutes the ship sank, turning right over, the deck erections and gun-turrets burying themselves in the mud.

Only a small part of the keel towards the bow remained visible above water. In this tremendous disaster, 249 of the crew, amongst them 21 officers, including Captain Sommi Picenardi, lost their lives.

At first the ship was regarded as irremediably lost, but as she was sunk in sheltered water, and quite close to an arsenal, the authorities began to take into consideration the possibility of salving her, and various schemes were brought forward. One proposal was to build a dyke round the ship (the Moneta-Luigi project), or to roll the ship on the bottom with mechanical means until brought into an upright position (the Rota and Orlando project); but amongst all the proposals the one that found most favour was that of Edgardo Ferrati, General of the R. Corps of Naval Constructors, who, taking advantage of the position of the ship being turned right over, proposed to refloat her by lowering the water in the inside of the ship, by introducing compressed air after having stopped the holes and all bulwark openings.

The ship, having been refloated, still upside down, was to be placed in a floating dock, built expressly, so that all openings on the upper deck might be plugged. Finally she would be set upright by means of lateral displacement of weights and internal flooding. It having been decided to carry out more or less this last scheme, the first preparations were made at the end of 1916, and in the spring of 1917 work was begun on board the ship. At first, however, it proceeded very slowly, partly owing to the small faith placed in such a scheme, and partly owing to difficulties created by the state of war, which did not permit having at hand all the necessary apparatus.

The first step was to save the munitions, and, therefore, static equilibrated means were applied in order to enter the central and front deposits.

The first results were very promising, the water in the munition stores being brought down to about 21 ft. below water-level, using only three compressors with petrol-engines. Following these good results, it was decided to enlarge the pneumatic plant, joining the ship to the Electric Power Station by means of submarine cables, in order to use other compressors with electric motors.

As soon as these cables were laid, and it was thus

possible to make use of much more powerful plants, the water was brought down 26 ft. in nearly the whole of the ship, and all the munitions in the central and front stores were saved. The next thing was the coal. On Nov. 5, 1917, a slight rise of the bow of the ship was noted, and this increased more and more.

Simultaneously, the divers started plugging all the external apertures (port-holes, scuppers, etc.), and especially the two large rents in the stern caused by the explosion, each of the dimensions of about 32 ft. by 16 ft.

Towards the end of 1917 the arduous problem of removing the 305-mm.-gun turrets presented itself, as the floating-dock could no longer be counted on. (This could not be constructed owing to the scarcity of metal.) The only solution that remained was the salvage of the ship, by towing it floating upside down, into the

no part of the ship could any longer be considered inaccessible. A great part of the fore-deck was rendered water-tight; the firing-turrets were visited, and found to have been detached through the turning-over of the ship, and finally the two funnels were completely removed, and, under pressure, work was carried out quite freely on the spar-deck.

Finally, four cylinders were attached to the bow and four at the stern of the ship in order to give to the vessel the necessary stability. The bow cylinders were attached by lifting the bow of the ship, and the stern ones by lifting the stern. During the lifting of the stern the work of removing the bastion of the second turret was carried out—a work which proved extremely difficult.

At the beginning of September 1919, everything was ready (the turrets removed, also the deck erections, and the cylinders being in place), and the chocks were ready in the dry dock; therefore the manœuvre for refloating the ship was commenced.

On Sept. 17, 1919, all the difficulties having been overcome, the ship, refloated (upside down), the longitudinal and transversal arrangements being in perfect order, amidst general admiration was towed to the entrance of the dock, completing a journey of more than two kilometres (1½ miles). Owing to the lateness of the hour, the entry into dry dock was postponed till the following day. The chocks were put in place without any difficulty whilst the ship was in the entrance of the dry dock, and the ship remained floating for two days and nights under compressed air, still in perfect order, thus giving the *personnel* of the dry dock time enough to execute the various operations in connection with the placing of the chocks with perfect tranquillity, as though dealing with an ordinary ship.

On Oct. 6 the battle-ship was in dry dock, completely dry, freed from the cylinders as well. The next step to be taken was the cleaning of all internal parts, and the plugging of all openings below, amongst which was an enormous hole caused by the explosion on deck between the two stern turrets. When this plugging is finished the ship will go out of the dry dock again, still floating upside down, but without need of compressed air, and, after towing her to a suitable depth, she will be returned to her normal position by means of internal flooding.

At the spot where the battle-ship was sunk, in the middle of the Mar Piccolo, the five turrets remain, still buried in the mud, but already prepared for salvage. This will soon be carried out by means of a special float, devised by Major Giannelli Edoardo, of the R. Corps of Naval Constructors, who has directed all the work in connection with the salving of the battle-ship.



SHOWING CYLINDERS ATTACHED TO THE HULL TO GIVE STABILITY: THE SALVING OF THE ITALIAN BATTLE-SHIP "LEONARDO DA VINCI" UPSIDE DOWN—THE POSITION IN JUNE 1919.

large masonry dry-dock of the dockyard, the bottom of which is at a depth of 39 ft. below sea-level; whilst the turrets (the ship being upside down) required a much greater depth.

Besides the removal of the turrets, it became necessary to remove the bastion of the second turret, also the funnels and the masts.

All the difficulties in connection with the removal of the turrets and the second bastion were overcome in a brilliant manner, the water being lowered inside the turrets 55 to 58 ft. under sea-level.

All 1918 passed in the carrying out of the work of removing the turrets and preparing them in such a manner that they could be saved after the ship was removed. The holes were completely plugged and rendered air-tight through work carried out in the inside, and thus all the munitions, coal, and other movable materials were saved.

At the end of 1918 all the greatest difficulties may be said to have been overcome, and such experience had been gained in the work under air-pressure that

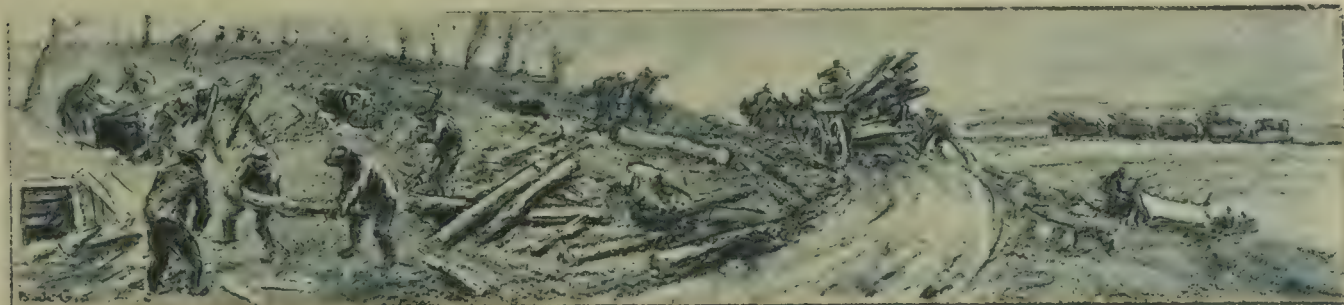


SHOWING HUTS AND OTHER SALVAGE STRUCTURES ON THE UPTURNED HULL: THE SALVING OF THE "LEONARDO DA VINCI" AT TARANTO—THE POSITION IN MARCH 1919.  
Photographs by courtesy of the Naval Attaché to the Italian Embassy.



# BY LIMOUSINE TO THE LOG-STORE: PARIS BUYS WOOD FROM DUG-OUTS.

DRAWN BY OUR SPECIAL ARTIST, BRYAN DE GRINEAU.



FUEL FROM DUG-OUTS IN THE WAR-DEVASTATED AREAS: WEALTHY WOMEN WITH RATION CARDS, CHAUFFEUR AND CAR, AT A PARIS WOOD-STORE DURING THE COAL SHORTAGE.

Paris is now in the icy grip of winter, and is without heating: no coal, coke, or charcoal being obtainable and very little wood. Any available fuel is strictly rationed, and is issued from the various Mairies through a few distributing agents. Wood of all kinds from the devastated areas, from old dug-outs to the dead-tree trunks, is being rushed to Paris, save where it is required locally, but the price is mounting to enormous proportions.

The shivering Parisians of all classes besiege the distributing agents and, to ensure getting the precious heat-giving material, make their own arrangements for transport. It is a common sight to see luxurious limousines piled with logs, and a procession of taxis, wheel-barrows, hand-carts, and so on, ply backwards and forwards to the wood-store until its supply is finished.—[Drawing Copyrighted in the United States and Canada.]



# The Trouble in Ireland: Fortified Police Barracks; and a Sinn Fein "Advertisement."



FORTIFIED WITH STEEL SHIELDS TO WINDOWS AND LOOPHOLES FOR RIFLE-FIRE: AN IRISH POLICE BARRACKS.



WITH FIVE RIFLES PROTRUDING THROUGH LOOP-HOLES: A CLOSER VIEW OF ONE OF THE STEEL WINDOW-SHIELDS.



A DEFIANT METHOD OF ADVERTISING THE SINN FEIN LOAN: A TREASURY NOTE WITH A SINN FEIN INSCRIPTION STAMPED ON IT.

[Continued.]

are now sandbagged and held by an extra number of men. The two upper photographs show one of the barracks with steel shields to the windows and loop-holes for rifles.

The third photograph illustrates one of the methods adopted by the Sinn Feiners for advertising their Loan, by stamping Treasury Notes with an appeal for their cause.

OWING to the unsettled state of things in Ireland, and the recent attacks on the police, the authorities have found it necessary to close some of the barracks of the Royal Irish Constabulary, and in other cases to strengthen them for purposes of defence. Needless to say, these measures have not been taken in any aggressive spirit, but purely as a precaution and for the protection of the police. Some of the older barracks in remote districts are really armoured fortresses, which were fortified in the time of the Fenian raids. These fortifications will come into good use in case of attack. Doors have inner doors of solid steel; windows have steel shutters and steel shields, with loop-holes for rifles outside. New guns are also supplied for firing Very lights in case of night attack. Other barracks not so fortified

[Continued below.]

## Germany's Republican Chief and his New Residence: President Ebert, his Wife and Sons.



WITH FRAU EBERT AND HIS TWO SONS: HERR EBERT, PRESIDENT OF THE GERMAN REPUBLIC, IN HIS GARDEN.

President Ebert, the head of Republican Germany, has recently had assigned to him a new official residence, a building in the Wilhelmstrasse, Berlin, formerly occupied by the



THE GERMAN PRESIDENT'S NEW HOME IN BERLIN: A BUILDING FORMERLY USED BY THE PRUSSIAN ROYAL HOUSEHOLD.

Kaiser's Household, and now in the possession of the German Government. The President and his wife, with their two sons, are seen in the garden in our left-hand photograph.

PHOTOGRAPHS SUPPLIED BY CENTRAL NEWS.



*Siamese Troops Home from France Welcomed by their Sovereign: King Rama Speaking.*



THE KING OF SIAM ADDRESSING HIS TROOPS ON THEIR RETURN FROM EUROPE: THE SCENE IN FRONT OF THE ROYAL PAVILION AT BANGKOK. The Siamese Contingent did good service on the Western Front during the war, and some of their officers showed a special aptitude for aviation. On the return of his troops, the King of Siam, Rama VI., held a review at Bangkok, and addressed them from the Royal Pavilion, as shown in our photograph. The ashes of those who had died on active service were borne in procession at a funeral ceremony. King Rama, who succeeded to the throne in 1910, has spent much time in England. He was educated at Sandhurst and Oxford, and represented his father, the late King, at the Jubilee of Queen Victoria, at her funeral, and at King Edward's Coronation.

*Execution by Default: The Hangman of Brussels Exhibits a List of Condemned Traitors.*



AN EXECUTIONER WITHOUT HIS VICTIMS: THE NAMES OF FIVE CONDEMNED TRAITORS NAILED TO A BOARD BY THE HANGMAN—A CEREMONY IN THE GRANDE PLACE AT BRUSSELS. A curious ceremony took place on November 17 in the Grande Place at Brussels. The names of five traitors, who had been connected with a pro-German paper during the war, and were recently condemned to death, in their absence, by the Courts, were nailed upon a board by the Brussels executioner. He is seen here standing by the board. PHOTOGRAPHS SUPPLIED BY C.N.





## ON TORPEDO-DROPPERS.—I.

By C. G. GREY,

Editor of "The Aeroplane."

RECENT notes on the development of aircraft-carriers lead naturally to a consideration of the development and uses of torpedo-dropping aeroplanes. Just who originated this particular species of weapon is a matter which is open to debate. British, American, and Italian claims conflict as to the precise date on which experiments in dropping torpedoes from aeroplanes first began, so perhaps, as a matter of international courtesy, one may deal with British claims last—a position which is justified by the fact that British aeroplanes have done so much more with torpedoes than those of any other nation that they must inevitably occupy most of the available space. But certainly some of the earliest experiments in dropping torpedoes from an aeroplane in the air were made by the Italian naval aviator Lieutenant Savoia.

The machine which he used in these first experiments in October 1913 was a box-kite biplane of the ordinary Farman type, but mounted on floats of a curious design. These floats were practically cylindrical in shape, but underneath each was a little ladder-shaped erection, consisting of a number of small hydro-vane blades arranged like a Venetian blind. The function of these blades—which were practically tiny aeroplanes—was to raise the cylindrical floats off the surface, and so help the whole machine to get clear of the water. The idea was good, for these hydro-vanes, acting in water, developed great lifting power without retarding the progress of the machine as much as do ordinary floats. Thus the machine was able to attain quickly to the speed at which its wings would take the weight and lift the hydro-vanes also clear of the water. For lifting a heavy load like a torpedo the idea had much to recommend it; but these hydro-vanes—or Guidoni palettes, as they are called—suffer from the fatal defect that, if there are any obstructions in the water or patches of weed on the surface, the palettes may foul them and are either knocked off the floats or else become so clogged that they stop the machine's progress through the water.

For the purposes of these experiments the palettes were quite successful, and the primitive hydro-aeroplane used was enabled with their help to get off the water with its big load, though it was constitutionally unable to fly fast or far or high with it. Nevertheless, torpedoes were in fact lifted and dropped. And, as the Italian experiments were made quite independently of any in this country or America which were in progress at the same period, Italy can claim credit for originality, if not for priority. So far as one has been able to discover, neither the Italian Air Service nor the Italian Navy carried out any further experiments of this nature, and certainly no official statement has been issued during the war as to any torpedo-dropping aeroplanes having been used by the Italians—which is rather curious, considering that the Italian aviators were among the leading exponents of bomb-dropping of the ordinary kind. Therefore, except for the early Savoia-Guidoni experiments, one may assume that Italy has not contributed further to this particular form of warfare.

America may, perhaps, dispute priority with other nations, but unfortunately one has not any very definite dates available. The earliest record of attention to torpedo-dropping from aeroplanes in the United States is a patent for apparatus to be used in dropping torpedoes taken out by Rear-Admiral Bradley Fiske of the United States Navy. Some few accounts of elementary experiments about 1913 with Curtiss seaplanes fitted with torpedo-gear have reached this country, but one has not heard of any serious developments. After the United States came into the war the American Naval Air Service concerned itself chiefly with developing seaplanes and big flying-boats for anti-submarine patrol work, but did not lay itself out particularly to produce torpedo-droppers. Knowing something of the progressive spirit which actuated the U.S. Naval Air Service, and knowing that Commander John Towers, U.S.N. (who was U.S. Naval Attaché in London until the United States came into the war) was fully cognisant of our own

attacks were made on other ships, but there appear to have been none sunk.

This is not really surprising, for the attacks only lasted for a short while, and then our own aircraft got to work and made things so uncomfortable for the German machines—which had to fly across the North Sea from Zeebrugge or Ostend—that their visits ceased. But they did quite enough to show that with adequate practice, and further development of machines specially designed for the purpose, the torpedo-dropping aeroplane might become a very dangerous weapon. We owe our late enemies some gratitude for this demonstration, for it undoubtedly awakened a number of our technical aeronautical people to the possibilities of a method of war which for some curious reason had been used very successfully by our own Navy and then had fallen into a state of innocuous desuetude.

It may, perhaps, be thought strange that the German Navy did not proceed further with their torpedo-seaplanes and use them against our Fleet in the North Sea. The reason appears to have been, primarily, that the German Navy, as represented by its senior officers, thought no more highly of aircraft than did our own senior naval officers, and that the torpedo attacks on and off the Kentish coast were made by young and enthusiastic aviators, some of them civilians, as were the majority of our own naval aviators. Another reason probably is that the German High Seas Fleet came in contact with British warships so seldom that the majority of its officers never learned to appreciate the possibilities of such craft. Yet another reason appears to have been that there was active opposition to torpedo— aeroplanes from other torpedo specialists, such as



SEVILLE FROM AN AEROPLANE: AN AVIATOR'S VIEW OF THE CITY, SHOWING THE CATHEDRAL AND THE RIVER GUADALQUIVIR.

The great cathedral of Seville, dedicated to Santa Maria de la Sede, is of Spanish-Gothic architecture. It dates from 1402, but was not finished till 1519. The belfry-tower, begun in 1000 A.D., is a survival of Moorish times.

torpedo-dropping experiments in the early days of the war, one does not doubt that some experiments of an advanced nature were made. But it remains a fact that no torpedo-dropping aeroplanes, either of American manufacture or belonging to the United States Services, were ever used in the war. Therefore, one is justified in eliminating America from further consideration in this history.

The only two nations who ever actually used torpedo-dropping aeroplanes in the war were our late enemies and ourselves. The Germans admittedly produced their torpedo-droppers long after we did, and almost certainly as the result of seeing our torpedo-aeroplanes in action. Therefore, they can have no claim to originality or priority; but, as they used them with good effect, they certainly deserve a place in the history of aerial torpedoes. German torpedo-droppers first attracted attention late in 1916 or early in 1917, when several daring attacks were made on ships in the Downs and proceeding up the East Coast of England. One at least of these attacks achieved some success. There is also a story of one such machine which attempted to torpedo a ship just outside one of our Kentish harbours and missed the ship, with the result that the torpedo ran right across the harbour and burst on the shingle at the shore end of the breakwater. Several futile

destroyer and submarine officers, who feared that the development of a big torpedo-dropping air fleet might interfere with their vested interests. Be that as it may, the Germans never proceeded any further with the use of aerial torpedoes.

Before proceeding to the somewhat lengthy history of British torpedo-aeroplanes, it may perhaps be well to explain that torpedoes dropped from aeroplanes are, in fact, the only true aerial torpedoes. There are, indeed, no such things as "aerial torpedoes" in the sense commonly understood by the public during the war—that is to say, bombs dropped from aircraft which glide under some sort of direction to a definite target instead of dropping as an ordinary bomb does.

The term "aerial torpedo" has also been used to describe big bombs thrown from trench-mortars or *Minenwerfer*. These had fins fitted to their tails, and so remotely resembled naval torpedoes in general aspect; but they were in effect shells rather than torpedoes, in that a torpedo is a weapon which, after being discharged, is propelled and controlled directionally by self-contained mechanism. Therefore, as no such weapon for use in the air exists, the term aerial torpedo can only apply to naval torpedoes dropped from the air.

(To be continued.)



## MODERN TRAVEL: JOURNEYING IN THE AGE OF FLIGHT.

FROM THE WATER-COLOURS BY C. E. TURNER. [COPYRIGHT IN THE UNITED STATES AND CANADA.]



AWAY AT SUNSET: A HANDLEY-PAGE STARTING ON A PASSENGER-CARRYING FLIGHT.



THE RETURN AT DAWN: A HANDLEY-PAGE HOMEWARD BOUND.



# "THE CHILDREN HOLD THE KEYS OF THE FUTURE": A MOVEMENT OF VITAL IMPORT—EVENING PLAY CENTRES.

DRAWN BY OUR SPECIAL ARTIST, STEVEN SPURRIER.



## "MANY OF THEM THE CHILDREN OF WIDOWED MOTHERS AND OF MEN WHO DIED FOR ENGLAND": LONDON BOYS AND GIRLS AT THE PIONEER EVENING PLAY CENTRE.

"A time of social change is upon us, and if we can pass safely through it, without national disintegration, great indeed will be England's future. The children of the nation, now in the Nation's schools, hold the keys of that future." So writes Mrs. Humphry Ward, the founder of Evening Play Centres, in the Report for the year ending last March. During that year the total attendances were 1,709,288, and at present the attendances at the 32 centres already running in London school buildings are over 60,000 a week; that is, at the rate of over 3,000,000 a year—figures eloquent of the need and popularity of the work. Realising its vital importance, the Board of Education and the L.C.C. make grants, but these grants are conditional on voluntary subscriptions, and the Committee has still to raise £3000 a year, or a fourth of the total cost. Each £100 of new money, with the grants added, would mean a new centre. Donations and subscriptions should be sent to Mrs. Humphry Ward, Hon. Treasurer, Stocks,

Tring, Herts, and gifts of toys, games, picture-books, and so on, to her at the Play Centres Office, Passmore Edwards Settlement, Tavistock Place, W.C.1. There the first Play Centre was founded in 1897, and our illustrations show the centre in full swing to-day. Describing it recently, Mrs. Humphry Ward writes: "The library was packed with boys and girls, of all ages over seven. In another room an admirable teller of stories—a voluntary worker—was holding a roomful of boys and girls enthralled; while in the hall 60 or 70 girls were dancing and drilling; another quiet room was full of children absorbed in painting; and in another hall children under seven, playing with toys. . . . Children are walking long distances to come to a centre, and may then have to be turned away. . . . Many are the children of widowed mothers. . . . They are also the sons and daughters of men who died for England, as well as of those who have lived to come back to her."—[Drawing Copyrighted in the United States and Canada.]





## Strength and Beauty are always admired

AT the theatre, in the ball-room or at any social gathering well-developed men and women are always admired. The beauty of their graceful, well-rounded figures—splendidly healthful—is irresistibly attractive and always the subject of favourable comment.

Would you too like to have a figure of which you could justly feel proud? Would ten or twenty pounds added to your weight make you better satisfied with your personal appearance?

If so, you should try Sargol. It will make you nice and shapely. Sargol increases cell growth, makes perfect assimilation of food, increases the number of blood corpuscles, and as a necessary result builds up muscles and solid, healthy flesh and rounds out the figure.

For women who can never appear stylish in anything they wear, because of their thinness, this remarkable treatment may prove a revelation. It is a beauty-maker as well as a form-builder and nerve-strengthenener. Men increase their nerve power and strength, and develop many pounds of good healthy flesh. Sargol is not an experiment. For years it has helped to make strong, sturdy men and beautiful, healthy women. Sargol is put up in tablet form and is easy and pleasant to take.

If you want to have the winsome charm of the comely and well-formed, by all means give it a trial. Sargol is sold and recommended by first-class Chemists everywhere, or will be sent Post Free direct from our own Laboratories upon receipt of price, 3/- a box or 6 boxes for 15/-.

**The SARGOL COMPANY**

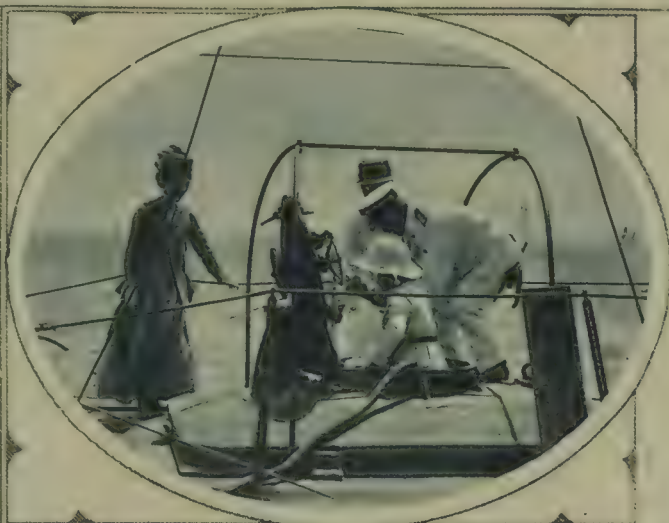
10 Phoenix Place, Mount Pleasant,  
London, W.C. 1.





# AS THEY DO IT IN JAPAN: PUBLIC LIFE AMONG OUR EASTERN ALLIES.

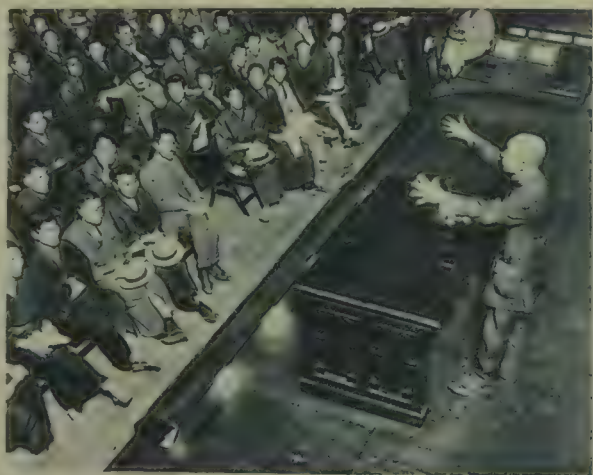
PHOTOGRAPHS SUPPLIED BY C.N.



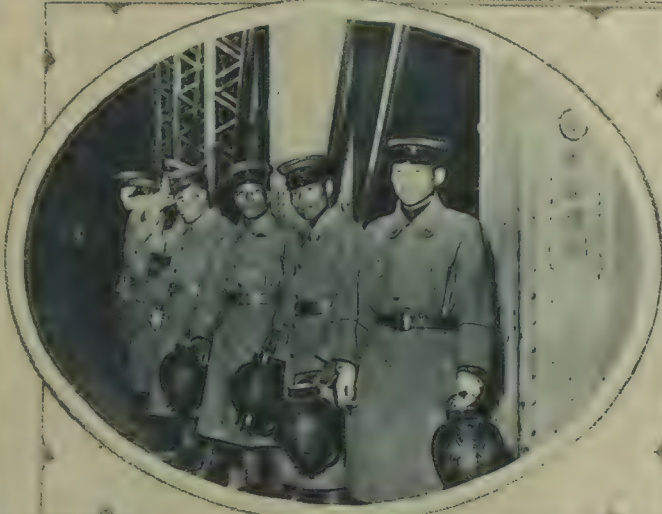
A JAPANESE "ROYAL INSPECTION": A PRINCESS OF THE BLOOD VISITING A CAPTURED GERMAN SUBMARINE.



A JAPANESE COUNTERPART OF THE IRVING MEMORIAL: A STATUE OF A GREAT ACTOR, ICHIKAWA DANJURO.



A JAPANESE LABOUR ORATOR: A MECHANIC ADDRESSING SOME 600 WORKING MEN IN THE Y.M.C.A. HALL AT KANDA.



A JAPANESE "SAFETY FIRST" MOVEMENT: RESERVISTS ON DUTY AS NIGHT WATCHMEN, CARRYING PAPER LANTERNS.



A JAPANESE "FOUNDATION-STONE LAYING": A CABINET MINISTER HEADING A BUILDING COMMITTEE PROCESSION.



A JAPANESE "FOUNDATION-STONE LAYING": CARPENTERS IN CEREMONIAL DRESS ERECTING A MAIN PILLAR.

It is always interesting to see how things are done in foreign lands. Our photographs illustrate Japanese counterparts of occasions familiar to us under a different guise. Thus, the Irving statue opposite the Garrick Theatre presents a striking contrast to that of Ichikawa Danjuro, a great Japanese actor of the Meiji era, unveiled recently, and representing him in the character of Shibaraku. Again, in the inauguration of public buildings, Japanese

procedure is far more picturesque than our usual foundation-stone-laying functions. In the lower left-hand photograph the Home Minister, Tokonami, is seen leading the members of the building committee at the ceremony of erecting pillars of the Meiji Shrine, dedicated to the spirit of the Emperor Meiji. The adjoining photograph, taken on the same occasion, shows the main pillar being hammered in by carpenters attired in antique costume.



# "COCK-FIGHTING" IN BOKHARA: TWO SPECIMENS OF A "RARE AND MAGNIFICENT" BIRD PROVIDING SPORT.

DRAWN BY FRÉDÉRIC DE HAENEN FROM MATERIAL SUPPLIED BY MR. DOUGLAS CARRUTHERS.



THE ARISTOCRATIC FORM OF A POPULAR SPORT IN TURKESTAN: GUESTS OF A BOKHARIA MAGNATE WATCHING A FIGHT BETWEEN TWO SNOW-COCKS, OR GIANT PARTRIDGES.

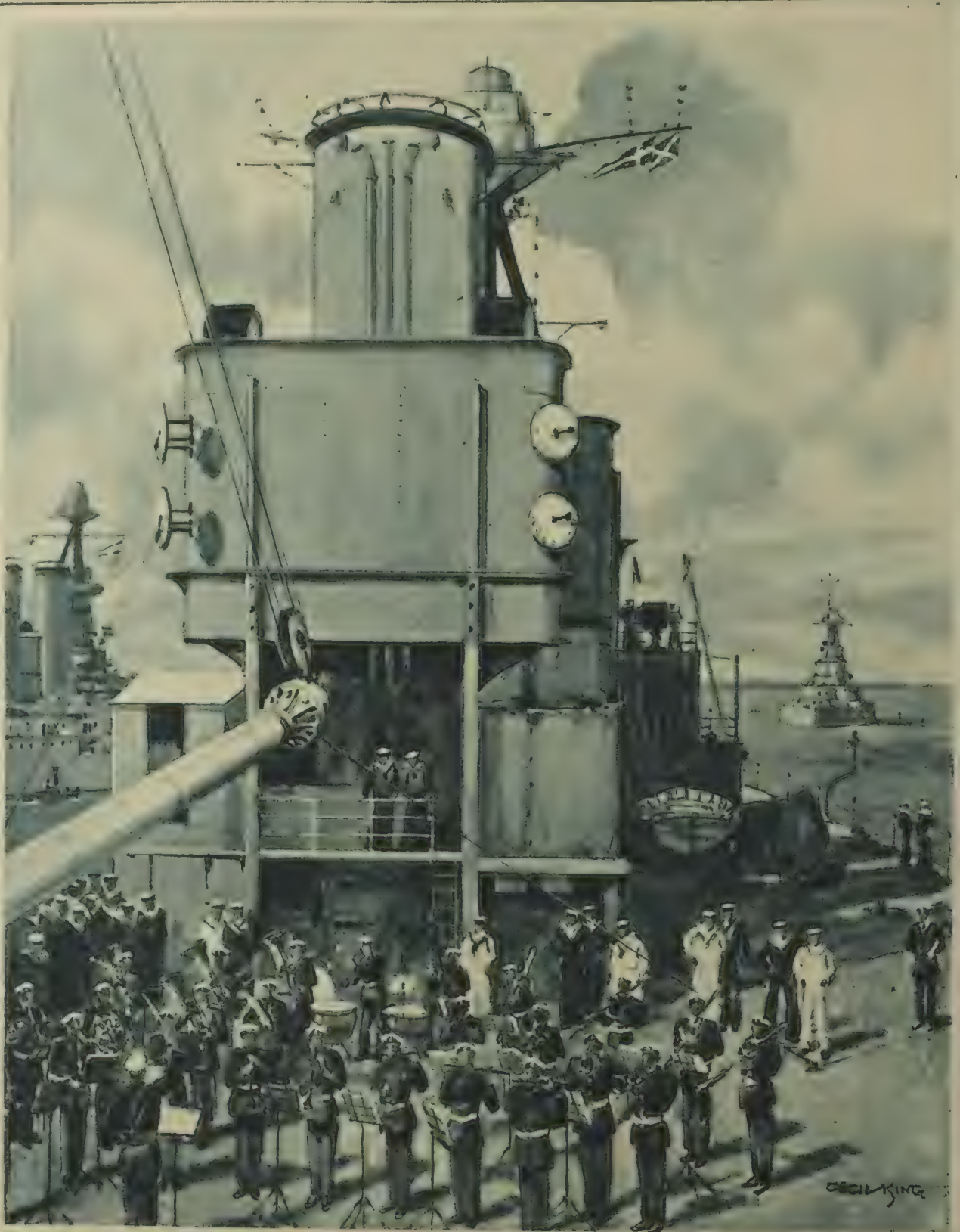
Describing the subject of this illustration, Mr. Douglas Carruthers writes: "The natives of Turkestan, and of Bokhara in particular, are, in their lazy, phlegmatic way, keen sportsmen and inveterate gamblers. They indulge in many forms of gambling, such as cards, dice, and knuckle-bones; but fights between animals and between birds have a peculiar fascination for them, besides supplying an excuse for a wager. Camels in the rutting season, rams, cocks, quails, and partridges are all used for this purpose. Rich men, as a means of supplying their guests with amusement, keep rams and partridges, while the less well-off indulge in quail-fighting. Quail-fighting is the commonest, for it is within reach of all; scarcely a house exists without its quail-cages, and every bazaar resounds with the 'wet-my-hips' of innumerable birds. Every week there is a special quail-bazaar, and, judging by the crowds that assemble and

the fierce bargaining that takes place, it must be a very popular pastime. The 'points' of a quail must be as highly estimated as those of a thoroughbred racehorse or a prize bull-dog. As much as £4 has been paid for a good quail. The natives carry them up their sleeves or inside their shirts, bringing them out at any odd moment for a breath of air, or to show them off. They test their qualities by tapping them on the head, and pulling their legs. Quail-fighting is for the masses, but the Bokharian gentleman will often treat his guests to an unusual entertainment by pitting two specimens of that rare and magnificent bird, the Snow-Cock, against each other. These giant partridges live only in the high mountains close to the snow-line, and are difficult to snare and tame. But such a rarity is sure to demand a big price."—(Drawing Copyrighted in the United States and Canada.)



## BATTLE-SHIP SEARCHLIGHTS: "A CURIOUS APPEARANCE AMIDSHIPS."

DRAWN BY CECIL KING.



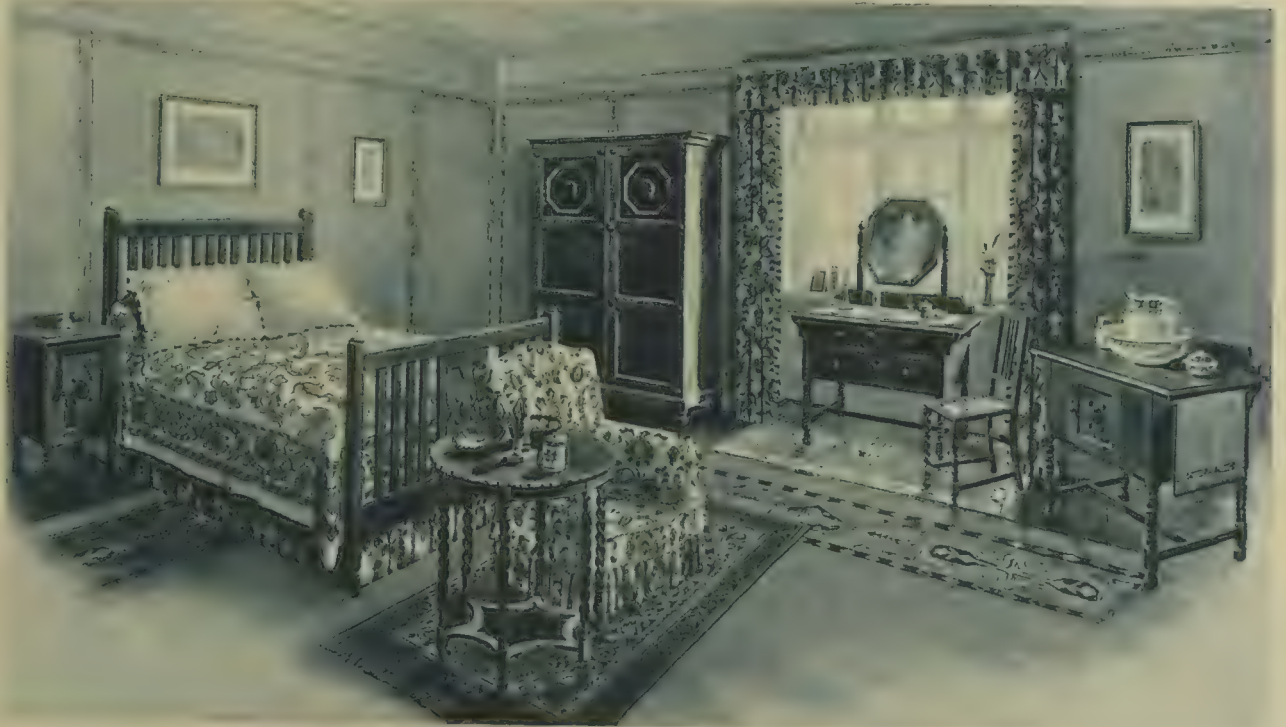
AN INNOVATION ON SHIPS OF THE LINE THAT WAS INTRODUCED BY THE WAR: A TYPICAL CASE OF SHELTERED SEARCHLIGHT CONTROLS GROUPED ROUND A FUNNEL.

A noteworthy feature in ships of the line since the beginning of the war has been the searchlight controls. These are now grouped round one of the funnels, the searchlights being operated from the sheltered positions which they surmount. These structures give the ships a curious appearance amidships. As the later Dreadnoughts have their turrets

grouped fore and aft, there is now a considerable space between the after funnel and the after superstructure. This is occupied by the boats when at sea, but in harbour it can be utilised in various ways, as, for instance, for the purposes of band practice, as shown in the above illustration.—[Drawing Copyrighted in the United States and Canada.]



# HARRODS £500 SIX-ROOM FLAT IN GREAT DEMAND



*THE* swift, almost embarrassing, demand for "Harrods 6-room £500 Flat" is not surprising when one comes to realise what Harrods offer for this moderate outlay. The Furniture is of Jacobean type, solid and artistic; the Axminster Carpets are durable and charming; a good supply of linen, cutlery, turnery, ironmongery, china and glass is included, and everything is of that Quality for which Harrods are famous. For an additional £20 Harrods will furnish a small house. It should be noted that every essential is provided. A complete illustrated Schedule will be sent free on request.

## Here you have the Best Bedroom

Oak Bedroom Suite, Jacobean design, soundly constructed, and finished a rich antique colour, comprising: £ s. d.

4 ft. Wardrobe ... ..	23	15	0
3 ft. 6 in. Dressing Table ...	11	15	0
3 ft. 6 in. Washstand ...	7	15	0
Bedside Cupboard ...	4	4	0
Two chairs (26/6 each) ...	2	13	0

4 ft. 6 in. Oak Bedstead £ s. d.			
to match, fitted iron sides	9	9	0
4 ft. 6 in. Wire Spring			
Mattress ... ..	4	5	0
4 ft. 6 in. Hair and Wool			
Overlay Mattress ...	4	19	6
4 ft. 6 in. Feather Bolster	1	5	0
Two Pillows ... ..	1	7	0

10-piece Toilet Set ... ..	£	s.	d.
Black Iron Curb ... ..	4	0	0
Pair Casement Curtains	1	0	0
and Rods ... ..	2	10	0
Bordered Art Carpet,			
12 ft. by 9 ft. ... ..	7	17	6
(As per Schedule)	£86	15	0



Settee, excellently upholstered soft loose cushions to seat, covered in artistic Cretonne, 5 ft. 6 in., £22

The Furniture is all interchangeable; the Wardrobe is offered in 4 sizes, the Dressing Table and Washstand in 2 sizes, the Chest of Drawers in 4 sizes; any piece may be purchased separately.

## HARRODS

Everything for the Home

Harrods System of Deferred Payments is the simplest and most convenient of its kind. It calls for a Deposit of 10 per cent. and the Balance, plus 2½ per cent., over one, two, or three years.

Orders over £10 Carriage Paid to any Station or Port in Britain.



## LADIES' NEWS.

THE revival of the semi-social, semi-political assemblages at great houses was warmly welcomed when the Marchioness of Londonderry received in Londonderry House, Park Lane, over two thousand guests, and brilliantly upheld the traditions of that hospitable mansion. The Londonderry diamonds are famous, and the pretty and graceful hostess wore a number of the celebrated ornaments with most telling effect. A high tiara, three large graduated corsage ornaments forming a vest of scintillating hues, deep drop diamond ear-rings, and a long chain of brilliants to which was suspended a glorious Latin cross composed of superb Brazilian gems, was a goodly show of jewels; yet their wearer was by no means outdone by their brilliance, but was very much indeed the great hostess *en grande tenue*. Every guest was welcomed delightfully, and, after having been greeted by Lady Londonderry and by the Marquess, passed on to shake hands with the Prime Minister and with Mr. Bonar Law.

It is a popular affectation to speak of having to attend such functions as rather a boreful duty. At the same time, the opportunity for seeing and being seen on such a brilliant occasion is, in reality, eagerly welcomed. There were a great many of our brightest and best present, and the women among them wore their diamonds and pearls and other gems as only great Englishwomen do wear them—with a sublime unconsciousness of having anything on more unusual than an ordinary every-evening frock. The Duchess of Sutherland eschewed diamonds, and wore a wreath of glittering gold and silver leaves in her dark hair, while her silver-tissue dress suited well her tall, slender figure. Her jewels were one long rope of large, superb pearls. The Marchioness of Salisbury, in black and silver, wore fine diamonds; so did the Countess of Ilchester, who was all in black, and who also wore most beautiful pearls. Pearls only were the tall, handsome Countess of Pembroke's jewels; and her dress, a lovely one of white-and-silver brocade, had a deep Eastern sash of vermillion and gold Oriental silk. Lady Wimborne, who will also enter the ranks of great hostesses, wore a lovely cerise velvet gown in quite the latest style, having a collar high at the back and open in front, showing a magnificent ruby-and-diamond pendant. Lady Wimborne has an unerring eye for the picturesque, and then, as always, made a charming picture. Much has been said and written about this first big party of its kind for nearly six years.



FOR A SUMPTUOUS CHRISTMAS GIFT: A MINK COAT.  
(BURBERRYS.)

On all sides were men and women of light and leading. Anyone who did not find it interesting and delightful can be no lover of their kind, and can take no interest in the prominent people of their day.

For present-seekers whose gifts are to be sumptuous or sundry, Burberrys' great house in the Haymarket is a happy hunting ground. A superb fur coat, such as that illustrated, comes under the first category. It is a gift to afford great delight, and, being of beautiful quality and the latest style, to afford it for long and to add luxurious and becoming cosiness. Furs of smaller cost, but just as smart and up-to-date, are mole-skin shoulder-capes with skunk facings and pretty muff to match, or moleskin with ermine collar fringed with tails, the muff matching. Sports coats of real cashmere wool, soft and warm and in all colours, mixed with fawn or grey sufficiently to make a delightful harmony, are covetable for gifts. So, too, are much-brushed Cashmere wool scarves. These are the merest hints of the many lovely gifts at Burberrys'. One of the firm's celebrated rain-coats as a present to or from a man, is not only practical but very pleasant, for these coats are just the last word in good cut and good looks. Urber silk is a new and delightful departure on the part of Burberrys. It is British and soft, delightful to touch and sight. It is just right for blouses, sleeping-suits, underwear, and is perfect in colour and texture.

Has anyone ever seen anything prettier or more delightfully fascinating than the British babies of to-day from two to five years old? Whether it is that they are the nucleus of a finer race, reared on such splendid food as "Glaxo," or that they are so charmingly yet sensibly dressed, one does not know. It is probably both. The youngsters have such lovely skins, clear eyes, and glossy hair, that they are pictures good to look at, and nurses and mothers attribute their health and happiness to "Glaxo." Then their little long leggings right up to their waists, with little blanket-cloth coats the same colour and knitted caps to match, are so fascinating. I saw a red one, a green one, and an earth-brown one playing in the snow, and wished, as one so often does about kittens, that they would never grow up, so graceful and pretty they were. There are lots of other styles of clothes for wee children, and every one is pretty and just right for the lovely little kiddies themselves. If they do not grow into particularly handsome people, they will not fulfil the promise of their "Glaxo" childhood.

Australia can now boast an airwoman, said to be her first, in the person of Miss McMaugh, who recently passed her tests at Northolt, and received the pilot's certificate of the Royal Aero Club. She is the first woman in this country to become an air-pilot since the Armistice.



B 423.  
Sterling Silver Flower-Stand,  
11 ins. high - £27 10s.

B 4252.  
Sterling Silver Flower-Stand,  
12 ins. high - £29 15s.



B 4254.  
Sterling Silver Flower-Vase,  
6½ ins. high - each £5 5s.

B 4256.  
Sterling Silver Centre Piece,  
15 ins. high - £47 10s.

B 3901.  
Sterling Silver Flower-Vase,  
6½ ins. high - each £6 15 0



## Christmas Gifts

Illustrated Catalogue post free.

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STERLING SILVER

# MAPPIN & WEBB Ltd.

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Manufactory:  
The Royal Works, Sheffield.

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Paris, Rome, Montreal.





## “I’m in luck!”

“I was afraid I should have to take a Kenilworth home unsmoked!”

“That would be *too* tantalising—to be without a light for your favourite cigarette. But tell me why you find them so fascinating?”

“Ah! they are like you, —perfectly irresistible.”

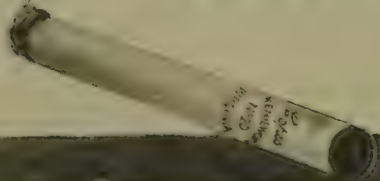
Like all the best things in life the War has left Kenilworths untouched. In size, in shape, in excellence of packing—that famous Kenilworth packing which is a fine art; above all in quality, Kenilworths are still as they always were, the best possible in Virginia Cigarettes.

*Kenilworth Cigarettes are made of mellow golden Virginia leaf, yielding a fascinating aroma. They will compare favourably with any Virginia Cigarettes you can obtain—at any price. Yet Kenilworths only cost 1/4 for 20, 3/3 for 50, 6/6 for 100.*

**FOR THE FRONT.**—We will post Kenilworth Cigarettes to Soldiers at the Front specially packed in airtight tins of 50 at 2/9 per 100, duty free. Postage 1/- for 200 to 300; 1/4 up to 900. **Minimum order 200.** Order through your Tobacconist or send remittance direct to us. Postal Address:— 14, Lord Nelson Street, Liverpool.

# Kenilworth Cigarettes

COPE BROS. & CO., LTD.,  
LIVERPOOL AND LONDON.  
Manufacturers of High-class Cigarettes.





## Christmas in the Shops.

THIS promises to be exceptionally interesting this year, for most of the men are back, and the shops offer selections more delightful than ever. Mappin and Webb's fine establishments at 158, Oxford Street; 2, Queen Victoria Street; or 172, Regent Street, are filled with the most attractive and beautiful things within the means of the mechanic



USEFUL AND HANDSOME.  
(Mappin and Webb.)

and the millionaire, and of all the grades that come between. The firm have been exceptionally fortunate in securing a large stock of tortoiseshell inlaid with silver and with gold. It is at its best in sets for the toilet-table, while in delightful enamels and gold or silver are equally beautiful sets. They share the advantage that they need no cleaning. In these days of fogs and shortage of domestic service, it is an advantage indeed. In plate there are wonderful representations of the best periods. Our illustration is from a tea-service comprising



FOR THE IDEAL BREAKFAST TABLE.  
(Mappin and Webb.)

copied from old tapestries and the lovely, are things of beauty.

What women love is some attention at Christmas-time paid to, what they always pay attention to, their complexions. The preparations of that skilled specialist, Mrs. Adair, are constantly used by smart and good-looking women. One which has attracted high favour is Ganesh Eastern Oil, which makes the skin look fresh because it produces in it perfect health. It keeps jaded muscles up to their work, and does more, for it actually produces muscle. A £1 15s. 6d. bottle from 92, New Bond St., is a Christmas present that any woman will value.

Everyone on Christmas shopping bent turns cheerfully in the direction of Robinson and Cleaver's Linen Hall, in Regent Street. It is a great space filled with the most useful and most attractive of wares. Presents always valued are afternoon tea-cloths of lovely Irish linen and embellished with Irish lace and embroidery.



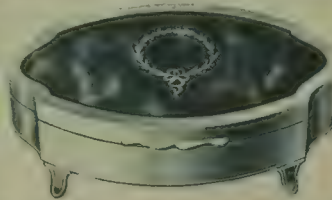
HANDKERCHIEFS FOR DANCES.  
(Robinson and Cleaver.)

There are cushion-covers, and the now almost indispensable table centres and mats. These are at many prices and in many styles. None are lovelier than those embroidered fine linen in the centre, with wide borders of Irish crochet lace. The house, celebrated in all quarters of the globe for linen, is especially esteemed for handkerchiefs. Of these, there is every kind that can be thought of. A delightful gift for girls who go to lots of dances would be half-a-dozen daintily embroidered and lace-edged handkerchiefs at about 3s. or 3s. 6d. each. There are handspun linen handkerchiefs with hand-worked borders, in series of little dice-like squares, with drawn-work between, that look very smart. These are, of course, more expensive. Robinson and Cleaver's great spaces are filled with a profusion of most acceptable gifts.

Harrods is where we all hurry to when presents are in our minds. The great silver and cutlery salon of this world-noted firm is a very treasure trove for the best kind of presents. There is a specially fine collection of silver cigar and cigarette boxes: the toilette-sets in tortoiseshell inlaid with silver and gold are most alluring. For men, excellent presents are silver-backed hair-brushes. These are seen in this splendid salon in hammered, plain, engine-turned and engine-stripped designs of much variety. There is a wonderful choice in stainless cutlery, than which no more welcome gift could be devised. There are all sorts of things for wee children, too, including a pusher and spoon—the former to push the food first into the spoon, and the second into the child's mouth. The pierced silver bonbonnières and table ornaments at Harrods are beautiful, and at very varied prices. They specialise, too, in very fine reproductions of period silver tea and coffee services. There is no finer variety in such things, there are no better styles than those at this famous establishment. There are things large and small, but whatever they are, they are the best possible value. "Tin helmets" and shell-cases mounted as gongs and as flower-holders are presents with memories. Few women will resist the cake and pudding prizes on cards bearing the triumphant Allies' colours, or a figure of Peace planting the olive-tree. Harrods is treasure-trove indeed!



FOR BEAUTY'S TOILETTE-TABLE: TORTOISE-SHELL AND SILVER.—(Harrods.)



A TRINKET-CASE IN TORTOISESHELL AND SILVER.—(Harrods.)

prizes on cards bearing the triumphant Allies' colours, or a figure of Peace planting the olive-tree. Harrods is treasure-trove indeed!

(Continued overleaf.)

## A Handsome Xmas Gift

YOU could not imagine a more charming and acceptable Christmas gift than the SONORA—a superb masterpiece representing the latest and finest achievement in Gramophone construction.

There are 31 magnificent Sonora cabinet designs—comprising 12 different types of floor and table models and 19 exquisite period models—offering a unique selection and enabling a choice to be made to suit any individual taste. You can get a Sonora in style to conform to any scheme of household decoration or to match any kind of period furniture.

Prices from £22 2s. 6d. to £357.

THE INSTRUMENT OF QUALITY  
**Sonora**  
CLEAR AS A BELL

The HIGHEST CLASS GRAMOPHONE IN THE WORLD

The Ideal Instrument for Home-Concerts, Dances, Children's Parties and Family Gatherings—affording the most Refined Entertainment for Old and Young.

Universally admired for its Impressive Appearance, its Beautiful Shape, and its Artistic Design.

But the greatest charm of all is its wonderful TONE, the rare depth, richness and mellowness of which is due to the SONORA being constructed throughout on true acoustic principles.

At the Panama Pacific International Exposition the SONORA, in competition with the world's foremost gramophones, won the Highest Award for Tone-Quality.

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Applications for Agencies to be made to KEITH PROWSE & Co., Ltd., 48, Cheapside, London, E.C.2.

The SONORA possesses many exclusive features, including—the Universal Tone Arm, enabling steel, sapphire or diamond needles to be used with the same sound-box; the Tone Modifier, regulating the tone to size of room without impairing the quality; the Automatic Brake; the Record Filing System, the All-Wood Tone Arm, the Motor Meter; and perfect Silent-running Motors, playing up to 45 minutes with one winding.

The SONORA semi-permanent needle plays 50 to 100 records.



The MINUET,  
Price £64 10 : 0



# COMMUNITY PLATE



## GUARANTEED FOR FIFTY YEARS

*In point of quality COMMUNITY PLATE is unexcelled. It is heavily plated over all. In addition it is scientifically reinforced where most subject to wear, with a visible disc of pure silver—thus it is practically wear-proof. In family use it lasts a lifetime.*

**W**ELCOME is a gift of COMMUNITY PLATE—with its charming Period Designs, its superb quality, and its absolute reliability. In "Hepplewhite" one has a design of exquisite simplicity; in "Sheraton," the most delicate tracery. Could anything be more pleasing or complimentary to good taste?

ONEIDA COMMUNITY, LTD.  
ESTABLISHED 1848. INCORPORATED 1891 IN ONEIDA, NEW YORK  
DIAMOND HOUSE, HATTON GARDEN, LONDON, E.C.1.

## PERIOD DESIGNS

*in canteens containing everything for six or twelve people. Or separate tablespoons and dinner forks, 63/- per dozen. Other items accordingly. ON EXHIBITION at leading silversmiths. Illustrated booklet and list of dealers on request*



*Christmas in the Shops—Continued.*

Christmas is a bright season, and calls for bright environment: the house-mother does her best to ensure this, and her most excellent and efficient handmaid is a bottle of Scrubb's Cloudy Ammonia, the greatest cleanser in this little round world. It gives to the fustiest room a clean, fresh smell that proceeds only from the driving out of dirt and extermination of germs. In these days of great shortage of domestic workers, Scrubb's Cloudy Ammonia is almost equal to a good "general"—of the household, not the military variety. A Christmas gift of Scrubb is a present of brightness.



LOVELY AND UNCOMMON.  
(Sir John Bennett.)

A firm which was a great one in the reign of George II., and is thoroughly up-to-date now, is one which has well won the confidence and liking of the British public, which most undoubtedly does 'like and believes absolutely in all that comes from Sir John Bennett's, 65, Cheapside, and 105 Regent Street, being the very best. The wristlet watches at



USEFUL AND ORNAMENTAL.  
(Sir John Bennett.)

this establishment are keenly appreciated as Christmas gifts, and there is a fine variety of them this year on moiré wristlets, and of several shapes. That which is illustrated is a quaint and pretty shape, and is in 15 and 18 carat gold. The reliability of such watches is guaranteed by the name of the firm. There are carriage and travelling clocks, too, in many shapes—always acceptable gifts. In jewellery, favourite gifts are rings, and of these there is at Sir John Bennett's one of the largest stocks in London, from £5 to as many hundreds, and running into four figures if desired. There is also a wide selection in other lovely jewellery. The pendant illustrated is a new one—an aquamarine mounted in fine pierced work. It is effective and handsome.

Girls of all ages, married and single, love pearls. Not without reason do they fix their affections, for no gems are so becoming. A pearl necklet is an ideal Christmas gift, and a Ciro Pearl necklet is a lovely one. It presents no difference in appearance, weight, matching, lustre, or skin to the finest pearls fished in the waters of the Orient. The difference in price, however, is one that we must all appreciate in these days of financial uncertainties. For a guinea, one of these lovely strings of beautifully-matched, lovely-lustred, satin-skinned pearls may be purchased. One, of course, satisfies few women, nowadays, when five strings and a rope are

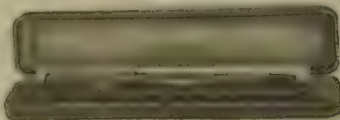


A LOVELY NECKLET.  
(Ciro Pearls.)

frequently worn. Studs, rings, earrings, pins, in these marvellous gems are also obtainable for a guinea each, so that Ciro Pearls are regular treasure trove for Christmas gifts. There is no gift which a smart girl so greatly values as a really good string of pearls, and that Ciro are good—is beyond all question.

Useful and worthy of real affection, because of the good work it accomplishes, is the Cameron Fountain Pen. It is a present for Christmas that will inspire sincere gratitude, for it is a servant always ready, being not only safe, but also self-filling. Macniven and Cameron,

who send these priceless pens out into the wide world, have a great reputation, and the Cameron Fountain Pens add lustre to it, being fountains of real blessing, even if the colour be inky-black. They are easy pens to write with, running over the paper smoothly and rapidly. A Christmas gift of a Cameron Fountain Pen will bring its own reward in lots of letters, it will be such real pleasure to write them.



READY FOR EVERY WRITER.—(Cameron Pen.)

There are perfumes and perfumes, but for those of our British firm of J. Grossmith and Son we have the greatest affection. They are all subtly Eastern in their dreamy, languorous, haunting fragrance. Each one, whether the much-loved Wana-Ranee, the equally admired Phul-Nana, or any other which the firm has made famous, has its attendant series of toilet requirements, soap, bath salts, hair lotion, toilet water, powder, etc. No elegant woman mixes her perfumes, any more than a man of taste mixes his liquors. John Grossmith's series are specially complete, and it is a sufficient assurance that each item is the best to see the firm's name upon it. The characteristic of Grossmith's preparations is their lastingness and their Eastern charm, which makes more appeal now than ever when fashion turns so persistently to the Orient for inspirations in dress. There is a subtlety about these perfumes which makes it impossible to express their charm in words. It is one which, experienced, is always wanted. Phul-Nana made an immediate appeal to the good taste and refinement of British women, and all the others are equal favourites now. Wana-Ranee is the latest, and is found on all toilette tables.



A PERFUME OF EASTERN CHARM.  
(John Grossmith and Son.)

*Illustrated on next page.*

## Improve your Baking—



Have better cakes, lighter and more digestible pastry and piecrust, and more fragrant scones and rolls.

This can be achieved, and an all-round improvement effected, if cook uses "Raisley," the sure raising powder (formerly known as "Paisley Flour"). It combines so easily and so thoroughly with household flour that every particle of the flour cannot fail to be well raised and well baked.

# Raisley

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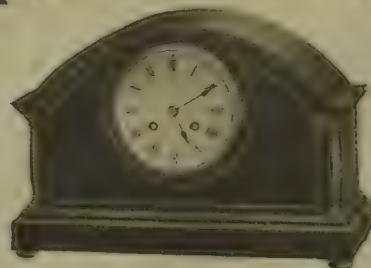
1/1, 6½d. and 2½d. per packet.

Made by BROWN & POLSON—as reliable as their Corn Flour.

The "Tea Time" recipe book—1d. stamp from Brown & Polson, 6, Bowdrie Street, London, E.C.4—is worth while writing for.

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65, CHEAPSIDE, & 105, REGENT STREET, LONDON



# Oriental Carpets

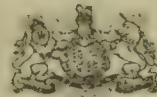
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WE invite the strictest comparison in the variety and prices of our stocks of Oriental Carpets. We employ the best Agents in the East, and this, coupled with our enormous purchasing power, secures for us the pick of the Oriental Market. Each Carpet is selected with the greatest possible care, and you should see our stock before you purchase elsewhere. We invite your inspection to-day.

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 HIS MAJESTY  
 THE KING.

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Diamond, Ruby & Sapphire Scarf Pin set in Palladium £17 10 0

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Diamond & Ruby Scarf Pin, set in Palladium £15 10 0

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Black Onyx and Diamond Sleeve Links set in Platinum £105 0 0 per pair

Gold and Enamel Scarf Pin, 1st Royal Dragons £1 5 0

Gold and Enamel Scarf Pin, 38th Suffs. £1 15 0

Keyless Lever Watch, fully jewelled, compensation balance, in 13 ct. Gold case, mounted on Black Mouré Silk Strap £16 0 0

THE Goldsmiths and Silversmiths Company have a comprehensive collection of Jewellery, from which a selection of Christmas Presents can be made. This Jewellery is of highest quality, and at the moderate prices charged represents the best value obtainable. A selection can be sent for approval if desired, post paid and at the Company's risk, or a catalogue of Christmas Gifts will be posted free on request.

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Immediately the meal is finished, pass the "Crème de Menthe" round. Pascall Crème de Menthe the little round sweet with the true Crème de Menthe flavour. They will be so appreciated. The flavour is captivating and refreshing, and they have a good and immediate effect on the digestion.

Pascall Crème de Menthe are so delicious, so different from ordinary sweets, that they have become the sweet for any time and all times.

Whatever other sweets you buy, include a tin of

*Pascall*

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 JAMES PASCALL, LTD., LONDON, S.E.

(Try also Pascall 'Bitter-Sweets' Chocolates)





*Christmas in the Shops—Continued.*

Pens may come and pens may go, but Swans swim on for ever on the tide of popular favour. A present that is always welcome at Christmas, or any gift occasion, is a good pen by the world-famous firm of Mable Todd. They are neatly packed, go easily by post, and are greatly valued possessions, especially by boys and girls. A delightful variety of them can always be seen at the firm's head establishment, 79 to 80, High Holborn. They can, of course, be obtained at any good stores, stationers, or jewellers. Each pen is guaranteed, and the gold nib will always be changed until the owner gets just what is satisfactory. A Swan Pen is better than a Christmas goose—it will last longer.

A CHERISHED POSSESSION.  
(Swan Pen.)

Messrs. Williamson and Cole, High Street, Clapham, make a special study of reproductions of antique oak furniture. Just now, when genuine articles are difficult to find and prices prohibitive, a real want is supplied at this well-known establishment. Elderdown quilts and mattresses of Kapoc are to be had in all sizes, the satin covers of the former being of artistic designs and of the best material. A mother who is turning the schoolroom into a sitting-room for her débutante daughter can see a scheme for it in the accompanying illustration, and should purchase a miniature roll-top desk for a very few guineas, solidly made and fitted with a book-



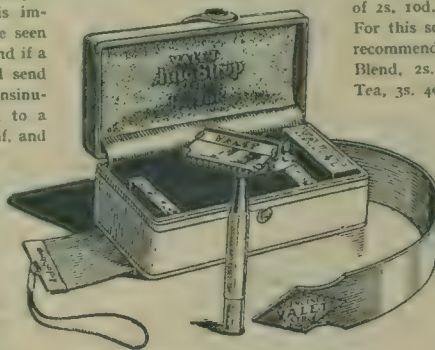
A SCHOOLROOM TRANSFORMED.—(Williamson and Cole.)

case below the writing-board. A comfy "Idle" chair should also be added, which is the acme of luxury and comfort. Anyone unable to pay a personal visit to Messrs Williamson and Cole's can have a catalogue giving full details of lace curtains, carpets, cushions, and many other household necessities for which this firm is so celebrated.

Ulster is a great province, commercially immensely successful. One of its businesses, The White House, Portrush, has long been a favourite in this

country. From this fascinating establishment, distinctive and delightful Christmas presents can be secured. There are at this White House all kinds of uncommon gifts, carved bog oak, spar ornaments, Irish china, and Celtic designs in all kinds of ornaments. Through the "White House, Portrush, Co. Antrim, Ireland," many golfers know and appreciate Irish wool, for they have bought friezes and homespun there for the golfing and country suits that have stood them in good stead.

When in doubt give him a Valet Auto-Strip Safety Razor—this advice is quite according to Hoyle! At 61, New Oxford Street, W.C., this immensely esteemed implement can be seen in various forms suitable for gifts; and if a visit is impossible, the Company will send an illustrated booklet telling of the insinuating ways of this invaluable aid to a man's toilette. It strops its own self, and it shaves with an inimitable and close precision that is admired by women, and keenly appreciated by men. When campaigning, thousands of these Valet A.S.S. Razors were given by men, who had learned their value, to friends. Thousands of faithful V.A.S.S.R.s have returned from the wars somewhat the worse for them, and their owners will love to have new ones, albeit for the sake of



FOR MEN FRIENDS.—(Valet Auto-Strip Razor.)

sentiment they may keep by them their old and faithful friends. Women who value sending their menkind out into the world cheerful and bright should give them these razors, which obviate all the troubles of shaving, which with indifferent implements, if we may believe the operators, irritates intensely.

TO PLEASE THE HOUSE-MOTHER.  
(United Kingdom Tea Company.)

The useful present finds most patrons and secures the greatest gratitude in these days when household bills mount higher and higher. A caddy of such excellent, delicious tea as that sold by the United Kingdom Tea Company is a gift to delight the heart of a woman. From this well-known company, of 1, Paul Street, E.C., tea-merchants to the King, the Queen, and Queen Alexandra, choice teas can be had packed and delivered carriage paid to any address in the kingdom. Caddies holding 7, 10, 14 or 20 lb. are supplied free of charge with teas of 2s. 10d. a pound and upwards. For this season the following are recommended: New Century Blend, 2s. 10d. per lb.; Terrace Tea, 3s. 4d. per lb.; or No. 7—a choice, rare, full-flavoured tea, very strongly recommended. Very many people like to give pleasure to those less well-off than themselves at Christmas. They should write to the United Kingdom Tea Company to send parcels of their delicious teas.

## Dainty & Useful Xmas Gifts

LUCE'S EAU DE COLOGNE is never out of fashion—every lady loves it, and it is one of the few perfumes a gentleman permits himself to use.

There are always uses for LUCE'S—on the handkerchief or hands, in the bath-room or sick-room, at the theatre, when visiting or travelling, for sprinkling anywhere and everywhere when the atmosphere is close and stuffy.

Beware of imitation Jersey Brands and insist on

## LUCE'S ORIGINAL Jersey EAU-DE-COLOGNE

In Plain Bottles: 2/-, 3/6, 6/6, 12/6, 20/-, and 32/6.  
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Obtainable from all Chemists and Stores in the United Kingdom.

If your Chemist cannot supply, send Order to LUCE'S RETAIL DEPOTS:  
179, HIGH STREET, SOUTHAMPTON, or 3, RANELAGH STREET, LIVERPOOL.







It is the shave that counts ;  
the low price is incidental.

Many a man thinks that a half-guinea razor cannot give him as good a shave as a guinea one. Let him try the "7 o'clock," or ask one of the many men who have obtained from it satisfaction which could not be surpassed by a razor at any price.

*The Charm of the*



lies not only in the excellence of its workmanship and the super-sharpness of its blades, but chiefly in its efficient simplicity: no loose parts, cleaned in an instant, and stopped without removing the blade.

NEW POCKET SET (No. 22) as illustrated, consists of heavily silver-plated razor, with blade absolutely protected from injury in a brass cradle, in folding wallet case of the most durable material, with 6 finest Sheffield blades and 7-inch strap stitched to flap. Complete **10/6**

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The Proprietors of the  
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"The idea that cultivation of the mind interferes with woman's moral, sentimental or maternal qualities is twaddle. The woman with a big brain is the best in every way—before she is married, as a wife, as a keeper of the home. It takes brain to feel real emotion; it takes a *mind* to develop real sentiment and real affection . . . ."

And it takes a *mind* to buy Wolsey Pure Wool Underwear at an increased price in preference to a host of so-called "just-as-goods" costing less.

It takes a *mind* to see that Wolsey is the incomparable investment it surely is.

It takes a *mind* to realise that, apart from Wolsey's warmth and comfort, Wolsey's *health-protection* more than justifies its cost.

Yet Wolsey's sales are greater far than those of any other brand of Underwear made or sold. . .

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'The Best the World Produces'

Your own Hosiery, Outfitter, Draper or Store can supply Wolsey in garments and sizes for men, women and children. Every garment is pure wool and unshrinkable; should any prove otherwise, you get a new garment free.

THE WOLSEY UNDERWEAR COMPANY LEICESTER





## CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3818 and 3819 received from H S Marker (Porbandar, India); of No. 3821 from J Paul Taylor and A Cei (Trieste); of No. 3822 from F Gosling (Clapton), H W Satow (Bangor), Jas C Gemmell (Cambleton), E J Gibbs (Upton Manor), P W Hunt (Bridgewater), Davis Walker (Govan), A W Hamilton-Gell (Exeter), R J Lonsdale (New Brighton), A Bulleid (Midsomer Norton), C H Watson (Masham), W Walker (Kilmarnock), H Grasset Baldwin (Farnham), Joseph Willcock (Southampton), R C Durell (South Woodford), E M Vicars (Norwich) and Albert Taylor (Sheffield).

CORRECT SOLUTIONS OF PROBLEM No. 3823 received from H B (St. Leonard's-on-Sea), A H H (Bath), G Foster (Epsom), Mark Dawson (Horsforth), J S Forbes (Brighton), A R Robinson (Golder's Green), James B Beresford (Chapel-en-le-Frith), H Grasset Baldwin (Farnham), C H Watson (Masham), J Walters (Newcastle-on-Tyne), A L Hubbert-Smith (Durham), J Fowler, R J Lonsdale (New Brighton), C F Way (Emsworth), A W Hamilton-Gell (Exeter), H W Satow (Bangor), and R C Durell (South Woodford).

## CHESS AT HASTINGS.

Game played in the Major Tournament of the British Chess Federation between Messrs. R. H. V. Scott and R. P. Mitchell.

(Queen's Gambit Declined.)

WHITE (Mr. S.)	BLACK (Mr. M.)	WHITE (Mr. S.)	BLACK (Mr. M.)
1. P to Q 4th	P to Q 4th	in the hands of an expert player to force a win.	
2. Kt to K B 3rd	Kt to K B 3rd		
3. P to B 4th	P to K 3rd	18.	R takes Kt
4. P to K 3rd	P to B 4th	19. P takes P	R to B sq
5. Q Kt to Q 2nd	Kt to B 3rd	20. Kt to K 5th	P to Q R 3rd
6. P to Q R 3rd	B P takes Q P	21. Q R to K B sq	Kt to B 6th
7. K P takes P	P takes P	22. Q to K 3rd	B to R 2nd
8. Kt takes P	B to K 2nd	23. Kt to Q 7th	Kt (B 6) to Q 4th
B to Q 3rd might as well have been played at once; it would at least have saved a move.		24. Q to R 3rd	P to R 3rd
9. P to Q Kt 4th	Castles	25. Q to B 5th	R to Q B 2nd
10. B to Q 3rd	P to Q Kt 3rd	26. Kt takes R	Q takes Kt
11. Castles	B to Kt 2nd	27. Q to Kt 6th	B to B 3rd
12. B to Kt 2nd	B to Q 3rd	28. K to R sq	B to K sq
13. K Kt to K 5th	Kt to K 2nd	29. Q to Kt 3rd	B to Kt sq
14. Q to K 2nd	R to B sq	30. Q to K 5th	R to B sq
15. P to B 4th	B to Kt sq	There was not much choice left for Black, but Q to K 2nd prolongs the game for a few moves.	
16. K to B 2nd	Kt (K 2) to Q 4th	31. Q takes Kt (Q 4)	
17. P to B 5th	P to Q Kt 4th	Black resigns.	
18. Kt takes P			

A bold sacrifice, yielding a positional advantage only, but sufficient

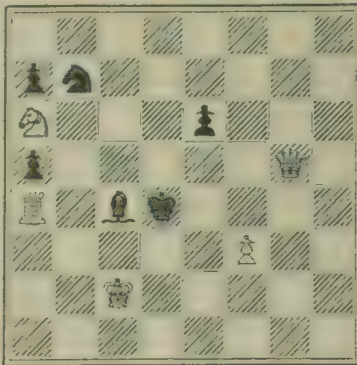
We have received the annual report of the Devon County Chess Association for the year ending Sept. 30, 1919, from which it appears the Society has, on the whole, satisfactorily maintained its position in face of the difficulties inseparable from such a period as that through which we have recently passed. It is scarcely conceivable that any organisation under the guidance of so energetic a President as Mr. E. J. Winter Wood could be otherwise than vigorous and progressive, especially when backed up by the services of a capable Hon. Secretary in the person of Mr. George W. Cutler. The membership at the end of the year numbered 170, and there was a substantial gain in hand on the financial statement.

## SOLUTION OF PROBLEM No. 3822.—By KESHAB DAS DE.

WHITE.  
1. B to R 5th  
2. Kt takes P  
3. B to H 7th dis, ch, mate  
If Black play 1. K takes Kt (B 4th), 2. Kt to B 7th etc.; if 1. K to B 3rd, 2. R to Kt 3rd etc.; and if 1. P moves, then Kt to K 6th (ch) etc.

## PROBLEM No. 3824.—By Mrs. W. J. BAIRD.

BLACK.



WHITE.

White to play and mate in two moves.

On another page we illustrate the laying of the foundation-stone of the Dover Patrol Memorial, by Prince Arthur of Connaught, on Nov. 19. The memorial is to be an obelisk, standing on the cliffs at Leathercote's Point, just east of the South Foreland. The obelisk will be visible to ships passing along the Channel. A similar obelisk is to be erected on the French coast at Cap Blanc Nez.

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Subscriptions must be paid in advance, direct to the Publishing Office, 172, Strand, in English money; by cheques, crossed "The National Provincial and Union Bank of England, Limited," or by Post Office Orders, payable at the East Strand Post Office, to THE ILLUSTRATED LONDON NEWS AND SKETCH, LTD., 172, Strand, London, W.C.2.

## THE STORY OF THE DOVER PATROL.

IN "The Dover Patrol" (Hutchinson; two vols., 34s. net) Admiral Sir Reginald Bacon gives us a moving story of the work and achievements of a section of the Royal Navy during the war period—a section which to most people was known well as to its designation, but of whose duties and dangers no more was commonly known than of that great fleet which was shrouded in the mists of Scapa, but which nevertheless had an irresistible appeal to the imagination. The Dover Patrol had no such appeal. To the man in the street it was no more than a commonplace of conversation, and it required the glorious exploits of Zeebrugge and Ostend to shed the first ray of light on its purpose and its doings.

Sir Reginald says in his preface that the tale he has to tell is of a small nucleus of ships and crews of the Royal Navy, and of a multitude of other men and other vessels. The men were mostly plain fisher-folk; the vessels ordinary fishing craft. Often they stood as unarmed outposts in the Straits of Dover, with neither gun to fight nor speed to avoid the German destroyers. The trawlers swept for mines at the rate of 250 miles of route per day, and during the three first years of war swept a total distance equivalent to twelve times round the earth! Summarising the work achieved during the time that Admiral Bacon was in command—a period of two years and nine months—120,000 merchant-vessels were passed through the Narrows. Although Dover was nearer to the enemy's base at Ostend than Dover is to Brighton, so successful was the Patrol in guarding this life-stream of food and necessities, that only one-twenty-fifth part of one per cent. was lost by mines, and one-thousandth part of one per cent. by the enemy's night raids. More than five and a half millions of troops were passed across the Channel without accident to a single man! Truly an epic performance in itself, if the Patrol had had nothing else on its hands!

Nor was it that the force at the disposal of the "V.-A. Dover" was so preponderantly strong that the enemy dared not, for sound reasons, make any serious effort to interrupt the work. On the contrary, for reasons into which it is impossible to enter here, for two years four destroyers armed with the 4-in. gun were all of the type in the Patrol, and once the force was reduced to a single 4-in. destroyer to hold the Straits, with a dozen or more German boats sixty miles away, each superior in armament even to that single boat. The position seems to have been quite well summarised by a lower-deck rating in conversation with one of his fellows, as recounted by the

[Continued overleaf.]

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Elsewhere may be obtained of all leading Ironmongers.





“‘A man is as old as he feels.’”

"Yes, but 'Johnnie Walker' is as old as it tastes."



Continued.]

author. "Well, Bill," he is supposed to have said, "all I know about strategy is what I heard the old man say, as 'ow the strategy of these yer Straits was to so dispose 'is destroyers as to prevent the enemy knowing as 'ow 'e 'adn't got none." The conclusion with which the reader will lay aside the last volume is that the three gallant Admirals who in turn commanded the Dover Patrol succeeded most admirably in deceiving the enemy into the belief that the Patrol, instead of being hopelessly weak in destroyers of modern type, was overwhelmingly strong. Otherwise there is nothing to account for the inaction, amounting to absolute pusillanimity, of the German light forces based on the Belgian coast. There was never a moment at which the Dover Patrol was not weaker than the enemy, and had he realised the facts and grasped the opportunity they afforded, he could at his own chosen moment have thrown the whole of our east-bound

merchant shipping and the cross-Channel troop traffic into absolute disorganisation, and inflicted loss which, while it would not have been vital, would have had a most serious moral as well as material effect. It is obvious, however, that the German is not a sailor and has no fundamental grasp of the principles of sea strategy. Rather is he a sea-soldier and suffers from the limitations imposed by his characteristic method of approaching the problems of the sea war. There is no other way to account for the manner in which chance after chance of striking a telling blow was thrown away. Had the positions been reversed, it would have been bad for the Dover Patrol!

By no means the least interesting part of the work is the chapter dealing with the projected great landing on the Belgian coast in 1917, for which meticulously careful preparations were made by the Navy and the Army Command in France. That it never materialised

was due to our failure to progress in Flanders after the attack on Passchendaele. It had all the possibilities of success, and had it come off as intended, would have materially helped to shorten the war.

Of the actual work performed by the Patrol it is impossible to speak within the compass of a short review. Of the devotion to duty, and the superlative gallantry displayed by all ranks and ratings of the Patrol, the reader must learn for himself by a perusal of these two bulky volumes. Nor is it possible to touch upon the somewhat controversial issues raised by the author. Judgment upon them will be passed by history, and the best, as well as the kindest, thing to be done now is to leave them to that judgment. These matters apart, "The Dover Patrol" forms one of the most absorbing stories of the sea affair, and must find a place on the shelves of all who desire to view the war as a whole in its proper perspective.

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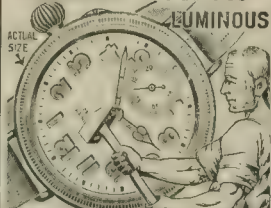
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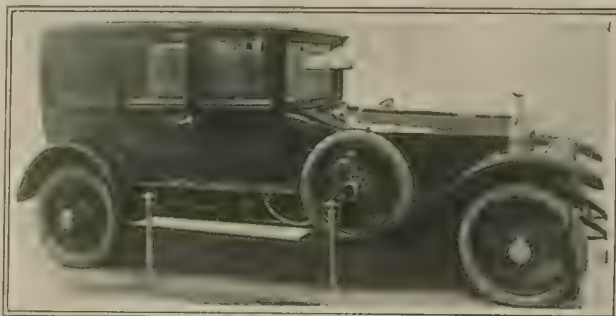
## THE CHRONICLE OF THE CAR.

## The Cycle and Motor-Cycle Show.

In its way the Cycle and Motor-Cycle Show, which opened at Olympia on Monday last, is not a whit behind the recent Motor Show in its interest. Of course, it is not the fashionable function its predecessor has become, mainly because its field is restricted to types of motor-propelled vehicles which have not quite the wide appeal which is made by the car. From the point of view of mechanical development, however, it is just as interesting, and, if anything, those who attend it have a deeper knowledge and a better appreciation of what they see than have the crowds who flock to Olympia during Motor Show week.

What must strike the visitor who has followed the development of motor-cycling is the vast strides which have been made in design and all-round excellence, even since 1914. It must be premised that the motor-cycle designer has to overcome difficulties which are not present in the car—he has nothing but two wheels and a bicycle frame to begin upon, and to these he has to add almost the full equipment of the car. The modern motor-cyclist is by no means content with a machine like the crude affair which passed as a motor-cycle ten years ago. He demands a vehicle of considerable range of speed, with at least two, and preferably three, changes of gear. He will not accept anything which entails the acrobatic running mount, so he must have a clutch, and a good one at that. Then the messy and inefficient acetylene-lighting plant must give way to an electric installation, and the designer has to meet his wishes by the provision of a complete outfit of dynamo, batteries, and lamps. Again, he generally wants some provision for the carrying of an extra passenger, but he will not look at the old-fashioned basket type of side-car. The designer therefore has to

provide a coach-built car, well and comfortably upholstered, often with a hood and wind-screen. In a word, the individual cases in which development has brought about a marked series of changes are almost infinite in



FOR THE PRINCE OF WALES: A PULLMAN LIMOUSINE BODY BUILT BY BARKER'S FITTED TO A 1919 ROLLS-ROYCE CHASSIS.—[Photograph by Campbell Gray.]

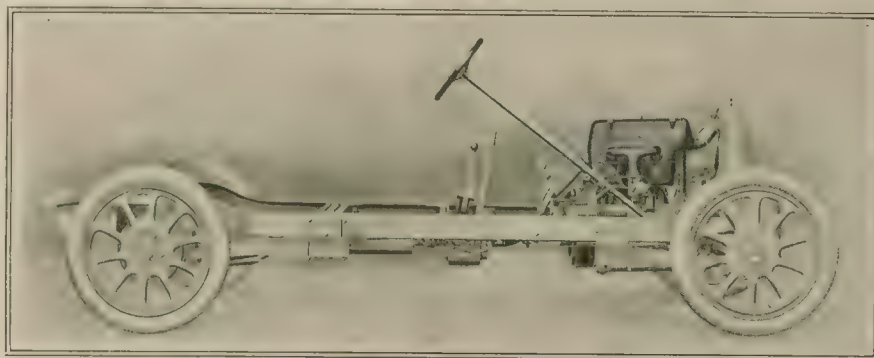
number. And it must be said that the designer and the manufacturer have done their work exceedingly well, and

## Cycle-Cars at the Show.

A type of vehicle which has been very much improved is the cycle car. Several of these are shown, and I have no doubt will exercise a strong appeal to that class which asks for more accommodation and comfort than is afforded by even the best of the passenger motor-cycles proper, and is prepared to sacrifice speed to these desires. When the type was first introduced—in 1910, I think—it was—it really did not seem as though there were any future for it. The cycle-cars which were exhibited at Olympia in that year were more by way of being subjects of ridicule, allied to pity for manufacturers who expected to sell them, than for serious consideration. But everything has to have a beginning, and out of that crude commencement has been evolved a vehicle which is comfortable, reliable, and speedy, and which will give good service to its owner. For my own part, I am not much in love with the type, for I cannot see that there is anything between the motor-cycle and the approved light car. However, these matters are for the individual to decide for himself; and, as there is a very wide and withal knowledgeable public which pins its faith to the cycle-car, it would seem that I am in a minority.

Quite a number of motor-scooters are to be seen at the Show. I must say I rather like them—in their place. To imagine that they can ever take the place of the motor-cycle for touring is merely futile and invites disappointment. They have neither the speed, the comfort, nor the capacity for that; but as an additional runabout for short-distance work, especially in country districts, they have a very decided use of their own. I remember once writing an article on what I called the "Station Bicycle" and that article brought me a number of appreciative letters, simply because it dealt with a use of the bicycle with which no one had

(Continued overleaf.)



THE CHASSIS OF THE NEW WOLSELEY "FIFTEEN": A FINE PIECE OF MOTOR-MECHANISM.

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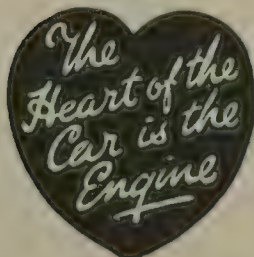
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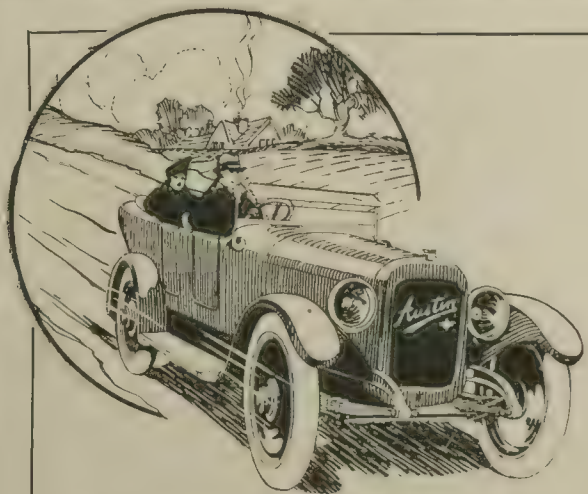
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*Continued.*  
 attempted to deal before. Obviously, what I had in mind was the hack bicycle which is so useful in the country when one lives two or three miles from the station, and which is ridden day in and day out all through the year, and receives the absolute minimum of attention. In the days to come I confidently look forward to writing again on the "Station Scooter," because I am convinced that it is in this direction of a substitute for the bicycle that the scooter will have a wide field of usefulness. It is light, handy, can climb hills, and costs next to nothing to run. It is comparatively cheap in its first cost. In fact, it possesses all the manifold merits of its type and they are many. The "auto-wheel" attachment for the pedal cycle does not seem to be dead. It is quite a useful adjunct to the cycle, but it has manifest defects which cannot be removed, and I do not imagine it will have any very great vogue. Still, being an ingenious little affair, it has an interest to the visitor, and he will doubtless want to see it.

#### A Unique Production.

In the ordinary way catalogues are really not of much general interest unless one desires to arrive at prices. But there are catalogues and catalogues, and one I have

just received from Messrs. Wood-Milne, of tyre fame, strikes me as being quite out of the ordinary. For some time they have made use of classical subjects in the advertising matter, and in the catalogues under notice they have collected all these subjects in quite a fascinating manner. To look through it is to brush up one's almost forgotten knowledge of the deities of ancient Greece and Rome, and causes one to think back to the days when we knew them intimately and often painfully. I am told that a postcard to Messrs. Wood-Milne, at 42, Wigmore Street, W., will ensure the sending of one by return.—W. W.

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has cozened into follies, on the ground that what is done during an eclipse is never remembered, discover that they have to reckon only too seriously with other folks' memories. When it is added that the arch-criminal is a sham astronomer, whose homicidal moods just suit the stage-disposition of that lugubrious comedian, Mr. Alfred Lester (who has always to show himself in the theatre as weary of existence), and that in league with this impostor is a woman-thief whose vivacity and taste for handsome but somewhat exiguous costumes give opportunities for self-assertion to the equally popular Miss Teddie Gerard, it will be evident that the Garrick librettists have looked after their leading artists as well as their story. But, as if this were not enough, there are the elements also of musical comedy in this piece, and the very excess of material makes slightly for the play's undoing, the musical turns (very agreeable some of them: thus the song in which, "Mikado" fashion, Mr. Lester tells us of things and persons better killed, or the dancing numbers assigned to Miss Gerard) checking considerably the pace of the farce. A fighting speech from Mr. Hawtrey, as producer, was not the least of the attractions of the first-night performance.

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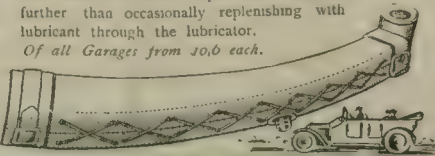
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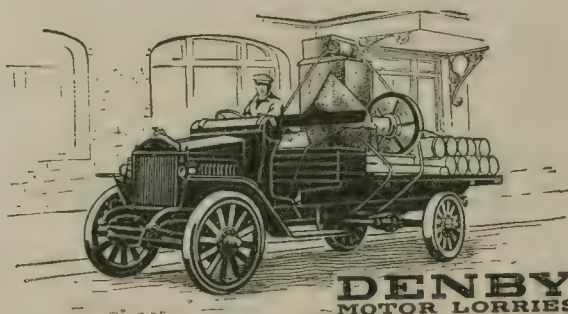
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The Best Designs, Colours and Value.

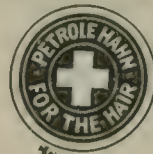
TAPESTRIES, BROCADES, DAMASKS, COTELINES, from 4/6 to 45/- per yd.  
VELVETS, 10/11, 11/9, and 12/6 per yd.  
ART SERGE, 20 in. wide, from 4/11 per yd.; 20 in. wide, from 7/11 per yd.  
BOLTON SHEETINGS, 50 in. wide, 21 1/2 and 46 per yd.  
CASEMENT CLOTHS, in large variety, from 1/02 to 10/6 per yd.  
SATIN CLOTHS, in various colours, from 6/11 per yd.  
REPS, in various colours and qualities, from 3/3 to 8/11 per yd.  
CRETONNES AND SHADOW TISSUES, from 1/4 to 17/6 per yd.  
CINGALEE CLOTH, 11 effects, 1 silk, 3/10 per yd., to 10/6 per yd.

Patterns Post Free.

**Williamson & Co**  
HIGH STREET, CLAPHAM, S.W.4 LTD



At the Piano  
PRICE'S CANDLES  
afford that soft  
mellow light that  
harmonises so well  
with beautiful music



Safeguard the  
Beauty of your Hair

THE beneficial effect of Pétrole Hahn upon the scalp results in a luxuriant and silky growth; it also promotes waviness and enables the hair to retain its natural colour. Invaluable after illness or breakdown, when the hair becomes thin and brittle.

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FOR THE HAIR

Free from all danger. Highly concentrated. Very economical  
Large size, 7/-; Small size, 3/6.

Supplied by Chemists, Druggists, Hairdressers and Stores.

Wholesale Agents for United Kingdom.

G. B. KENT & SONS, LTD.,  
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**IDRIS**  
WINES & FRUIT CORDIALS



Order from your  
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For XMAS and  
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Fine Virginia,  
Cork Tipped, Ovals.

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The SUPER  
CIGARETTE

1/5 for 20  
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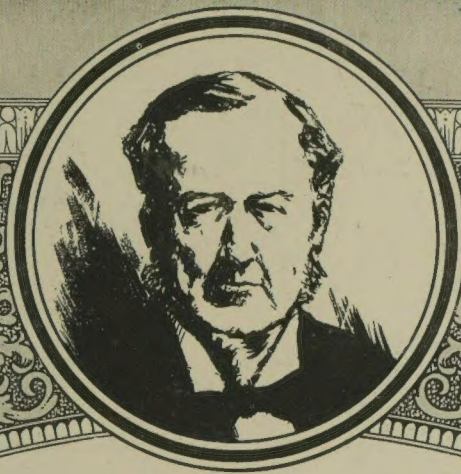
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LONDON

SUNDAY  
Any day  
is the day  
to take  
Beecham's  
Pills  
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**GOOD LIGHTING**  
is an important factor in  
**SELLING MERCHANDISE.**  
Correct, Economical and Efficient Lighting can be  
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**ROYAL EDISWAN**  
HALF WATT TYPE AND DRAWN WIRE LAMPS  
in properly designed Ediswan Fittings.

**ROYAL  
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DRAWN WIRE AND  
LAMPS 1/2 WATT  
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# *The National Restorative*

In days of unparalleled anxiety, of gigantic effort and exhaustive struggle, Hall's Wine fully justified its title as "The National Tonic Restorative."

The great volume of testimony from doctors, nurses and patients, received during the War, is ample evidence of this—if evidence were needed. And no praise could be more telling or more convincing than that received from doctors. Hall's Wine is the prescription of a doctor, and it has always received the consistent support of doctors in the far-off days of untroubled peace, throughout the anxious times of war, and still more in the present era of reconstruction and new endeavour.

*We give extracts from but a few of the letters received:*

"I find Hall's Wine, as a tonic vitalizer, unequalled: that is my deliberate judgment upon this restorative."

"I certify that my patient . . . is deriving much benefit from Hall's Wine, and recommend that he be supplied further."

"I find Hall's Wine invaluable as a rapid and permanent pick-me-up in convalescence following illness."

"My wife found Hall's Wine very useful for Neuralgia and Nervous Exhaustion. I have also prescribed it to my patients."

## **Hall's Wine**

Hall's Wine holds an unassailable position, and each day brings new evidence of its worth—new proof of its merits. The letters on our files are records of real human experience and personal conviction, and justify completely the claim that Hall's Wine is the supreme tonic restorative.

Every effort is being made to satisfy the increasing volume of orders for Hall's Wine, but as the demand still exceeds available supplies, the public are asked to have patience.

**Large Size Bottle, 5/6**

*Of all Wine Merchants & Grocers & Chemists with Wine Licences*

STEPHEN SMITH & COMPANY, LIMITED,  
BOW, LONDON, E. 3



# The Home Beautiful

Telegrams: "Greatly, London." Seven minutes from Victoria by Elevated Electric Railway. Telephone: 1829-1830 Battersea.  
BOOK TO CLAPHAM ROAD.

## REPRODUCTION High Quality Furniture



XVIIIth Century  
REPRODUCTION  
MAHOGANY  
SIDEBOARD  
Beautifully carved and  
moulded, with oxidised  
gallery. Three drawers  
and two cupboards, one  
fitted cellarette.  
**55 Guineas.**

Many examples of interesting Furniture on view in WILLIAMSON & COLE'S Spacious Showrooms.  
**DECORATIVE FURNISHING FABRICS.**

### The Best Designs, Colours and Value.

TAPESTRIES, BROCADES, DAMASKS, COTELINES  
from 4/3 to 45/- per yd.

VELVETS, 50 in. wide, 10/11, 11/9 17/6 per yd.

SATIN CLOTHS, in unique colours, from 6/11  
per yd.

REPS, in various colours and qualities, from  
3/6 to 8/11 per yd.

ART SERGE, 50 in. wide, from 4/11 per yd. : 70 in.  
wide, from 7/11 per yd.

BOLTON SHEETINGS, 50 in. wide, 2/11 and 4/6  
per yd.

CRETONNES AND SHADOW TISSUES, from 1/4  
to 17/6 per yd.

CASEMENT CLOTHS, in large variety, from 1/0  
to 10/6 per yd.

**PATTERNS POST FREE.**

**Williamson & Cole**  
HIGH STREET, CLAPHAM, S.W. 4. LTD

Ranee Pearls for HER!



A  
Selection  
of  
**RANEE  
PEARLS**  
will be sent  
on approval  
if desired.

FOR all that even an expert can detect, RANEE Pearls, in wear, are REAL pearls, and pearls of such extraordinary charm and beauty that Nature herself might envy them. So perfect is the limpid loveliness of these RANEE Pearls, so true their natural shaping, so faithful their tone and radiance, that they defy detection even when placed alongside genuine pearls Obtainable only at Harrods, in the Fancy Jewellery Section.

Ranee Pearls with Jewelled Clasp  
(emerald, pearl, sapphire or ruby  
centre), as illustrated, length 17 ins.

**£3 3 0**

Length 24 inches ... **£5 5 0**  
Length 30 inches ... **£7 7 0**

**Ranee**  
Regd.

**HARRODS LTD**

(Woodman Burbidge,  
Managing Director)

**LONDON SW1**

# Lotus

"A NICE pair of boots you're wearing to-day," remarked one business man meeting another at their usual City tavern at lunch-time. "It's a pleasure to see a pair of well-cut boots made of decent leather, after all that beastly war-time stuff. Where did you get them?"

"At my usual shop in the City. But you can get them anywhere; they're Lotus, you know."

"Yes. I've heard of Lotus. But I'm afraid they're too good for my pocket these hard times."

"Not a bit of it. Lotus are amazingly low in price. No profiteering there, I can assure you. And, besides, there's an even lower-priced boot if you want it, second quality Lotus, called Delta."

"Is that so? 'Pon my word. I must have a pair of the one or the other."

"You'll never regret it. The only fly in the ointment seems to be the boots are so popular that there's a run on them. My shopman assured me I was lucky to get this pair. Here's to you, old man; here's wishing you my luck."

**Lotus Ltd, Stafford**  
Makers of Lotus and Delta boots  
Agents everywhere



## BURBERRYS' DISPLAY of Furs and Fur-lined Coats.

BURBERRYS invite ladies in search of something new in Furs and Fur-lined Coats to inspect the selection of distinguished, yet practical, models now on view in their showrooms.

These include many fascinating creations for Town and Country, just designed by Burberry artists in London and Paris, numbering amongst the collection not only coats, but stoles, muffs, collars, foot-warmers, gloves, and other useful articles of dress and adornment.

Burberry Furs not only represent the highest market standard as regards description and grade, but, both in distinction of appearance and good service are universally regarded as most unique accessories of fashion.

Burberrys have just issued a catalogue containing photographic reproductions of some of their choicest fur models. A copy will be forwarded post free on request.

Every Burberry garment  
bears a Burberry label.



Nutria Coat, with handsome  
Beaver Collar. An exclusive  
model of an exceedingly practical  
character, buttoning well over to  
ensure protection of vital areas,  
and adjusted by the belt.

**BURBERRYS** Haymarket LONDON S.W. 1  
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# Robinson & Cleaver's Handkerchiefs for Xmas Gifts

## Ladies'

No. G.E. 20.—Ladies' scalloped embroidered handkerchiefs on very fine Linen Cambric. Measuring about 11½ inches. Per dozen, 39/6

No. H.E. 21.—Ladies' fine linen cambric handkerchiefs, embroidered Shamrock design. Measuring about 12 inches. Per dozen, 42/6

No. H.E. 22.—Ladies' sheer linen handkerchiefs with hand-embroidered corner. Measuring about 12 inches, narrow hem. Each, 5/11

No. H.E. 23.—Ladies' finest sheer linen handkerchiefs, with hand-embroidered and spoke-stitch border. Measuring about 11½ inches. Each, 7/6

EVERY Christmas brings the old problem of "What shall we give?" You can solve it in no more satisfactory way than by giving Handkerchiefs as made by Robinson & Cleaver, the world's leading manufacturers of linen. We illustrate a few examples from our list.

## Always Acceptable.

Write to-day for our Illustrated Xmas Gift List No. 400. It describes a host of dainty embroidered, scalloped, hem-stitched and lace handkerchiefs, all at economy prices. A copy will be sent post free, together with cuttings of the handkerchiefs described in this Advertisement.

## Gentlemen's

No. 324.—Gent's fine mercerised handkerchiefs, printed white spots, size about 19 inches, with 1½-inch navy hem. Per dozen, 9/11

No. P. 50.—Gent's fine mercerised, multi-printed handkerchiefs, assorted in dozen. Size about 18½ inches. Per dozen, 13/6

No. 507.—Gent's mercerised, multi handkerchiefs, printed white, blue, helio and tanned spots, assorted in dozen. About 20 inches, with 1½-inch hem. Dozen, 10/3

## Ladies'

No. F.E. 15.—Ladies' fine sheer linen handkerchiefs, with hand-embroidered corner. About 11½ inches. Per dozen, 38/9

No. F.E. 16.—Ladies' handkerchiefs. Finest hand-worked embroidered corner on pure sheer linen. About 11½ inches. Each, 6/6

No. F.E. 17.—Ladies' finest sheer linen handkerchiefs, with fine hand-embroidered and open-work border. About 11½ inches. Each, 6/11

No. G.E. 19.—Ladies' fine linen cambric handkerchiefs, with embroidered shamrock border. Size about 11½ inches. Per dozen, 29/6

## Gentlemen's

No. 31.—Gent's fine linen initial handkerchiefs, with any two-letter monogram. About 19½ inches, 1-inch hem. Per dozen, 34/9

No. D. 21.—Gent's fine linen handkerchiefs, with hand-embroidered initial. About 18½ inches, narrow hem. Dozen, 20/4

No. D. 22.—Gent's fine linen handkerchiefs, with hand-embroidered initial. About 19½ inches, with narrow 1-inch hem. Per dozen, 23/5

ROBINSON & CLEAVER Ltd.  
BELFAST.

## BEAUTIFUL ARTIFICIAL MAYFAIR FLOWERS

Great progress has been made by the workers during the current year & the public cannot fail to be impressed with the artistic character of the flowers that will be on view during the Exhibition—December 3rd to December 24th. ♦ ♦ ♦ ♦ ♦

Catalogue post free

Rhododendron 8" each  
also Rhododendron Trees  
from 5½ gns. to 10 gns.

Fuschia Tree  
..... 12/6  
12 ins. in height.  
Other sizes in  
stock.

Chrysanthemums  
in all Colours.  
10/6 each

Other sizes  
in stock.

Azalea Tree  
height 12 ins.  
12/6

MARSHALL &  
SNEEGROVE  
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## WARM BOUDOIR SET

These simple yet attractive garments have been specially designed for warmth and comfort, and will fill a decided want during the coming Winter.

WARM PETTICOAT in good quality all wool flannel, entirely handmade by our own workers, with contrasting band of satin and embroidery silk spots.

PRICE 29/6

BOUDOIR JACKET to match, lined throughout with silk and entirely hand embroidered.

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DAINTY BOUDOIR CAP in coloured ninon

PRICE 10/6

Catalogue post free.

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Famous for over a Century  
for Taste, for Quality, for Value







BY APPOINTMENT  
JEWELLERS TO  
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CHRISTMAS  
PRESENTS  
FROM A  
COLLECTION  
AT THE  
GOLDSMITHS &  
SILVERSMITHS  
COMPANY

A selection can be sent for approval, if desired, post paid, and at the Company's risk, or a Catalogue of Christmas Gifts will be posted free on request.

WARNING

The Goldsmiths and Silversmiths Company have no branch establishments in Regent Street, Oxford Street, or elsewhere in London—only one address: 112, Regent Street, London, W. 1



Solid Silver Flask, with Bayonet Top, concave and thin for pocket  
4½ oz. size £4 5 0



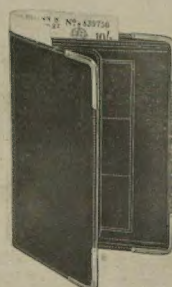
Solid Silver Clear Lighter, on Tray  
£5 5 0



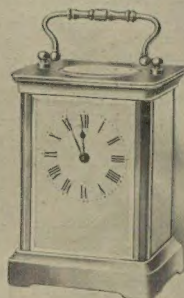
Glass-mounted Flask, with 4 Beakers, in Solid Leather Case  
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Sight size, 5½ × 3½ ins. £2 2 6  
" 7 × 5 " £2 5 0



Fine quality Seal Pocket Wallet, with 9 ct. Gold Mounts  
£3 7 6



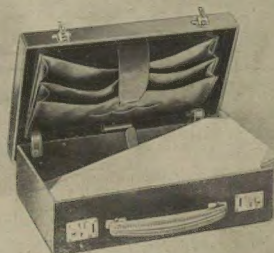
8-day Gilt Travelling Clock, in Leather Case  
£4 0 0



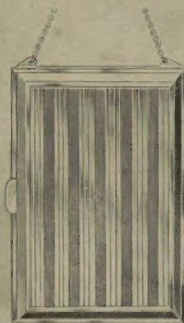
8-day Lever Watch, with Luminous Dial, in Inlaid Silver and Tortoiseshell fronted Case with Strap  
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9 ct. Gold, engine-turned, single row, Concave Cigarette Case  
£11 5 0



Solid Leather Attaché Case, lined Leather, fitted with Stationery and Blotting Pad, size 14 × 9 inches  
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Lady's Solid Silver Cigarette Case, with chains and finger ring, beautifully engine-turned  
£5 0 0  
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Solid Silver and Inlaid Tortoiseshell Hair Brush £8 0 0



Solid Silver and Inlaid Tortoiseshell Powder Jar  
£4 15 0



Solid Silver and Inlaid Tortoiseshell Hand Mirror, with Bevelled Glass £11 5 0

THE GOLDSMITHS & SILVERSMITHS COMPANY LTD  
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